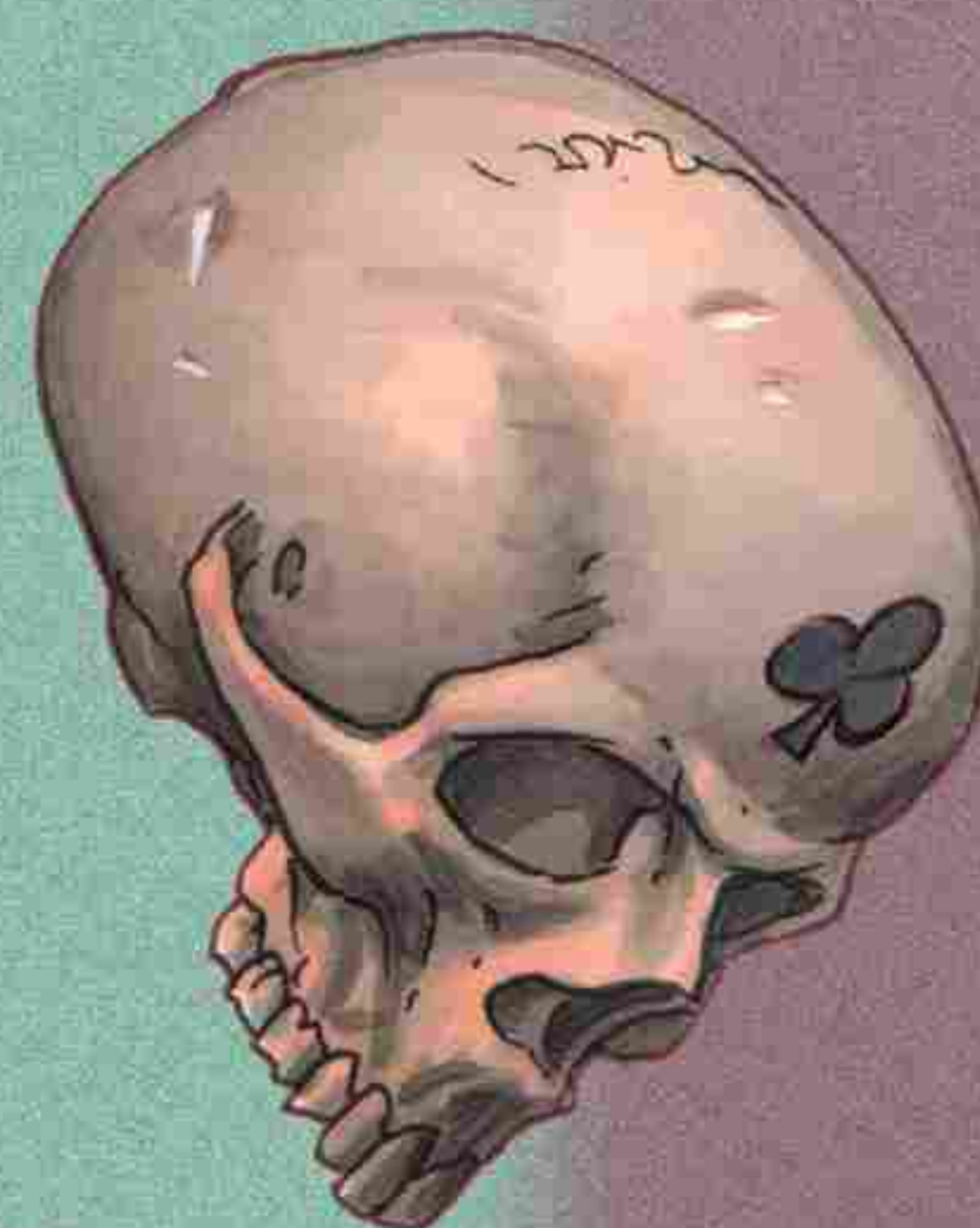
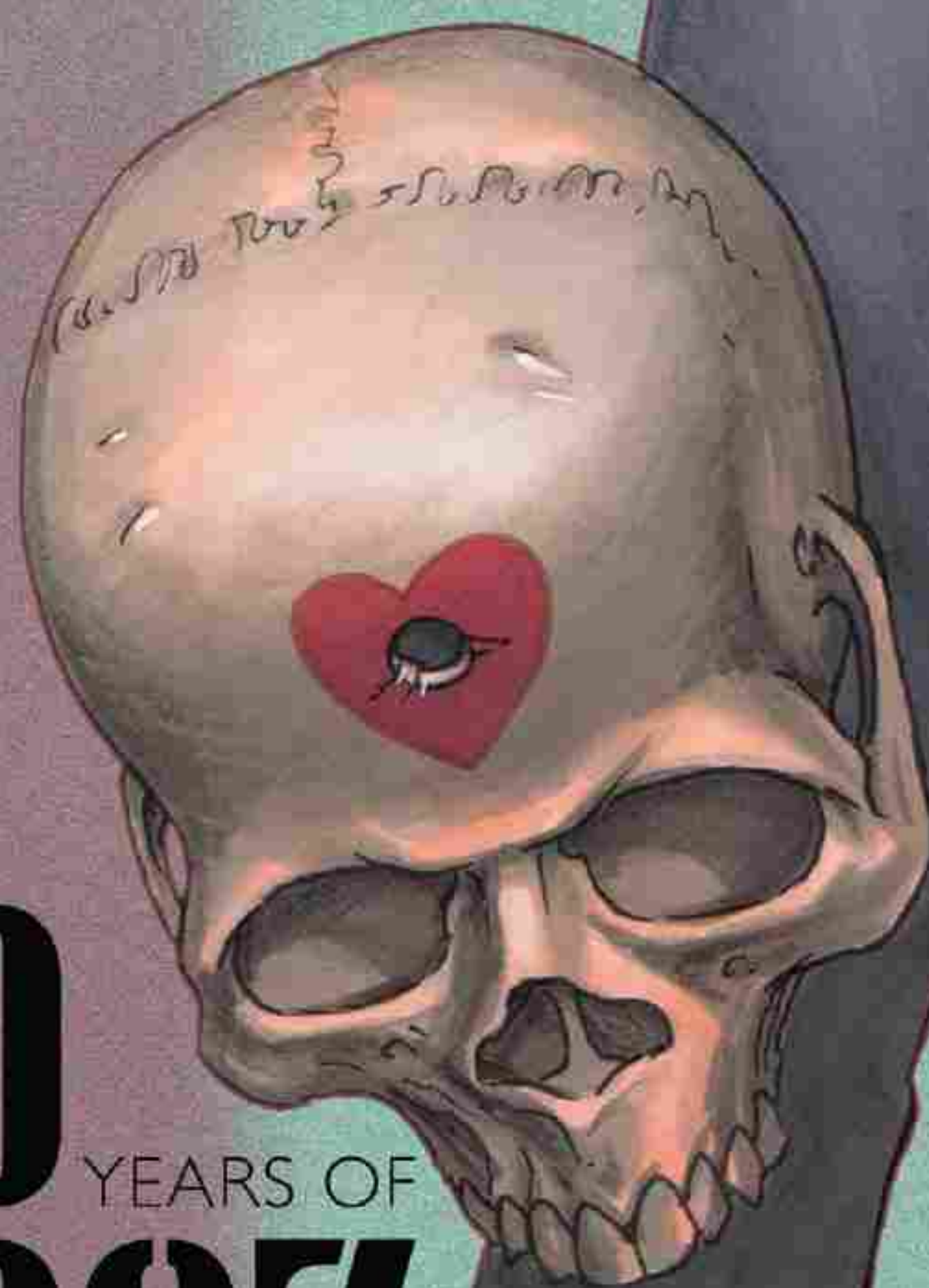
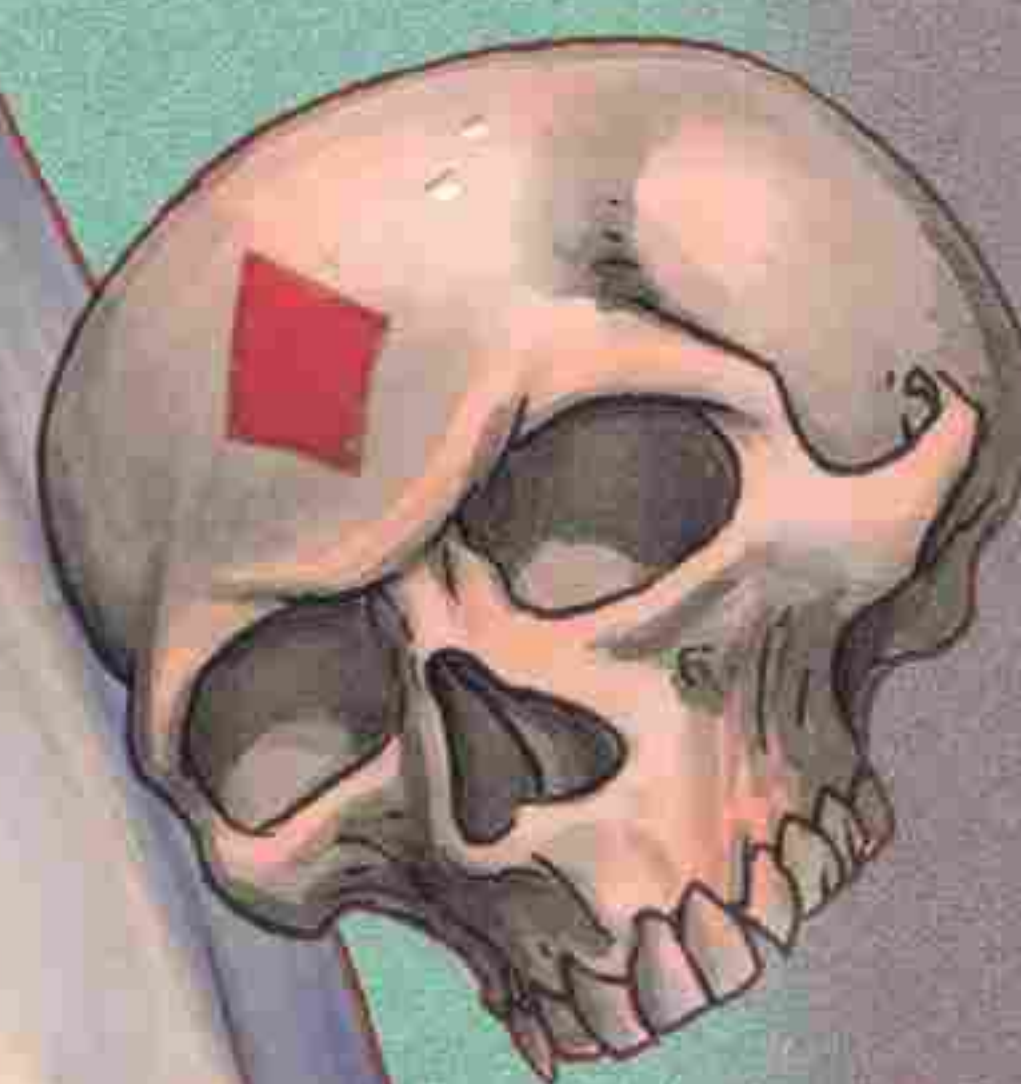
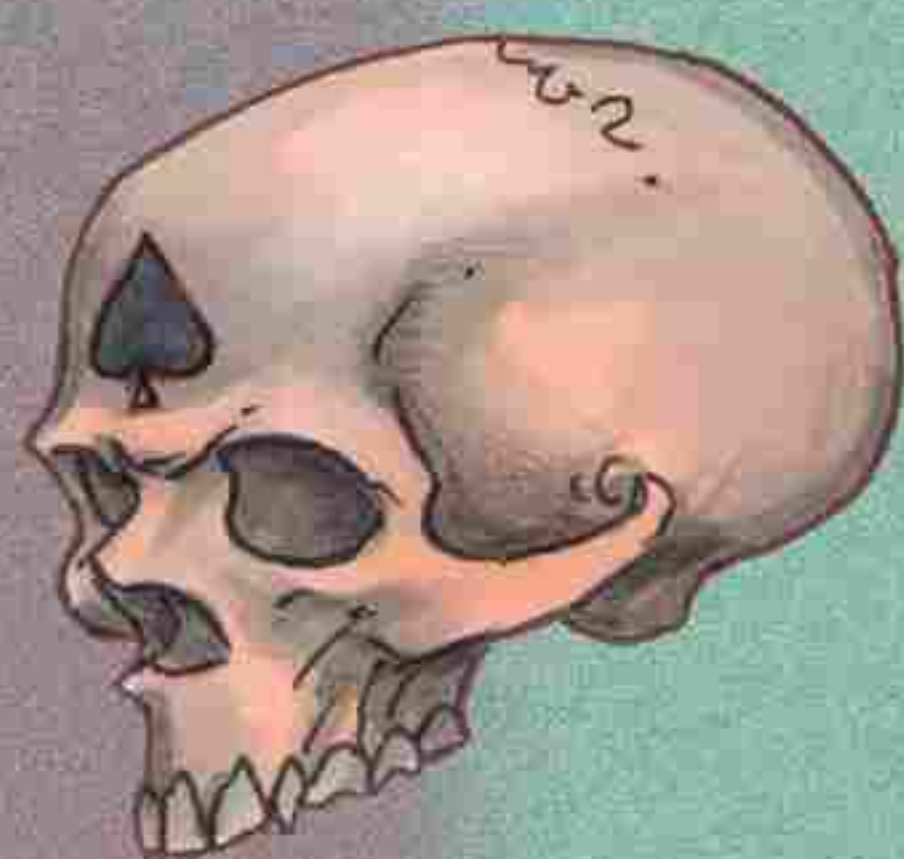


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IAN FLEMING'S JAMES BOND

007

FOR KING AND COUNTRY



70 YEARS OF
007

LINSNER
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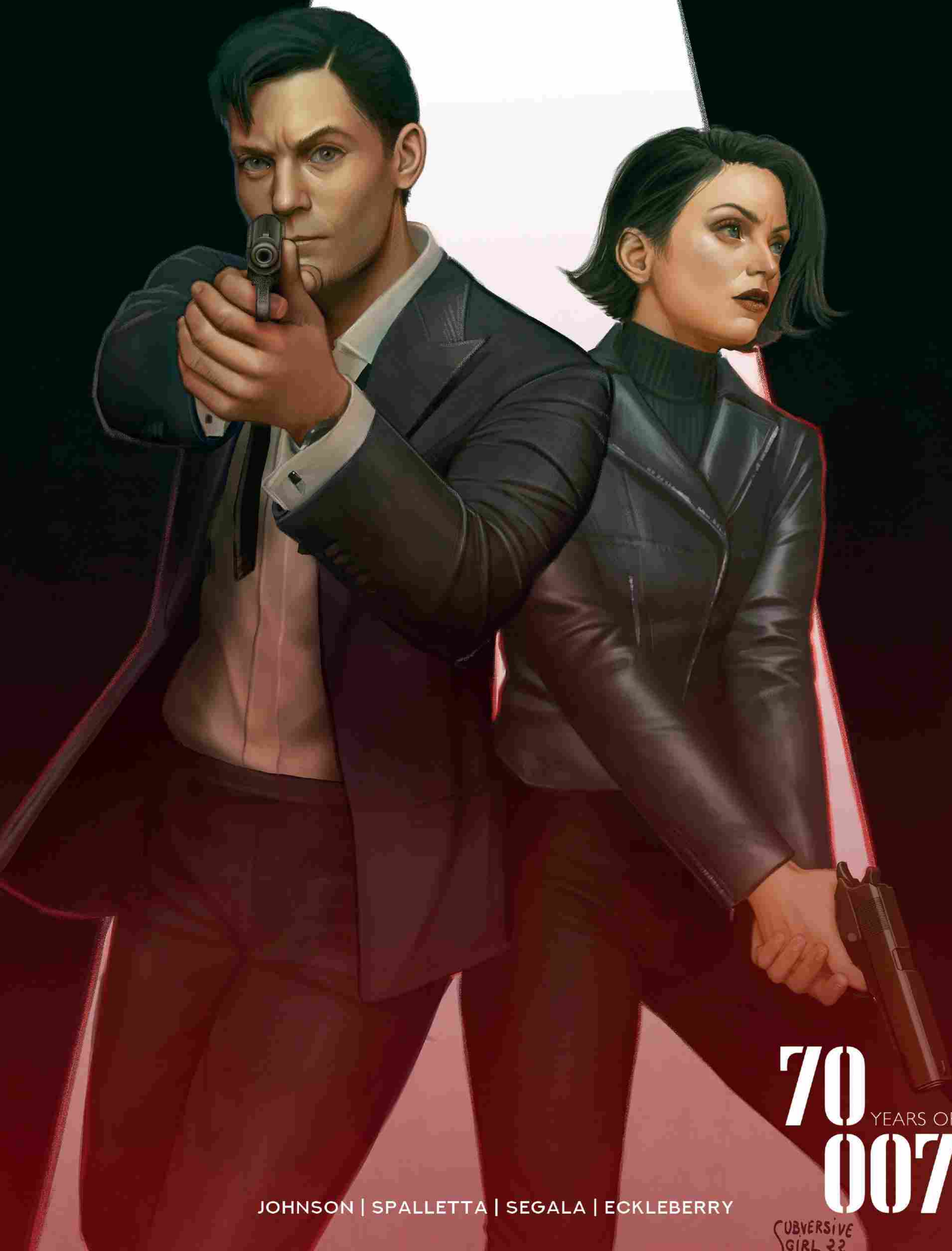
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007

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70 YEARS OF
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SUBVERSIVE
GIRL 22

IAN FLEMING'S JAMES BOND

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IAN FLEMING'S JAMES BOND 007 FOR KING AND COUNTRY

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COLOR ARTIST-FRANCESCO SEGALA

COLOR ASSISTANT-AGNESE POZZA

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SEE COVER GALLERY FOR FULL COVER CREDITS

PACKAGER & EDITOR-NATE COSBY

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70 YEARS OF
007

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"002,"
EH?



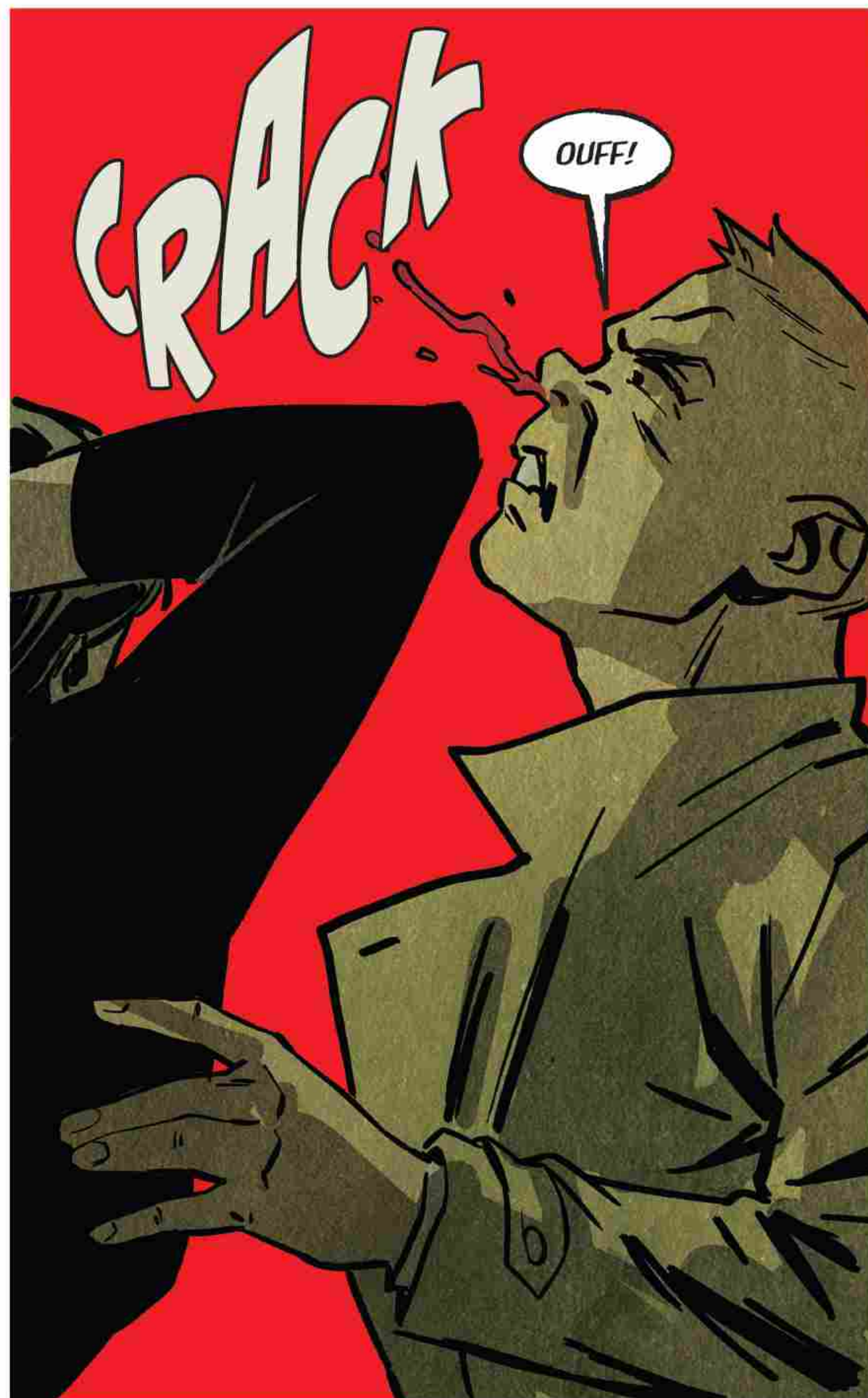
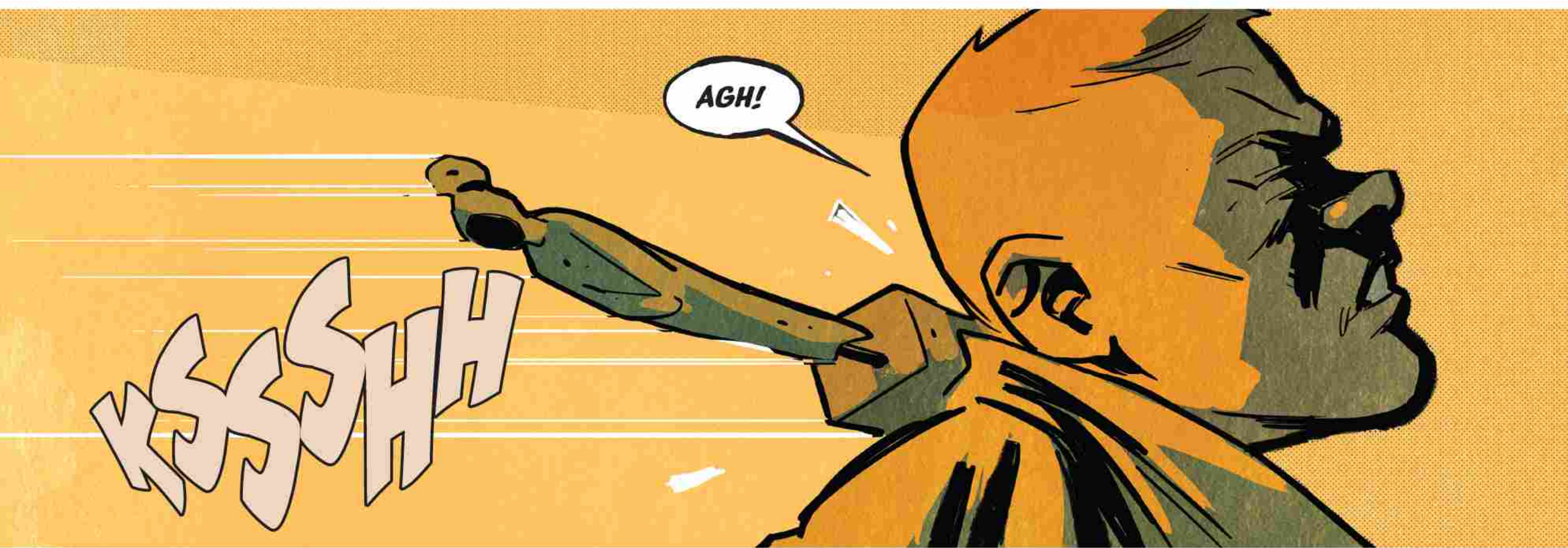
DON'T
REMEMBER
MEETING YOU
BEFORE,
SKIP.

I'M
NEW.

WHAT
WAS IT THAT
MYRMIDON
FELLA TOLD
YOU?

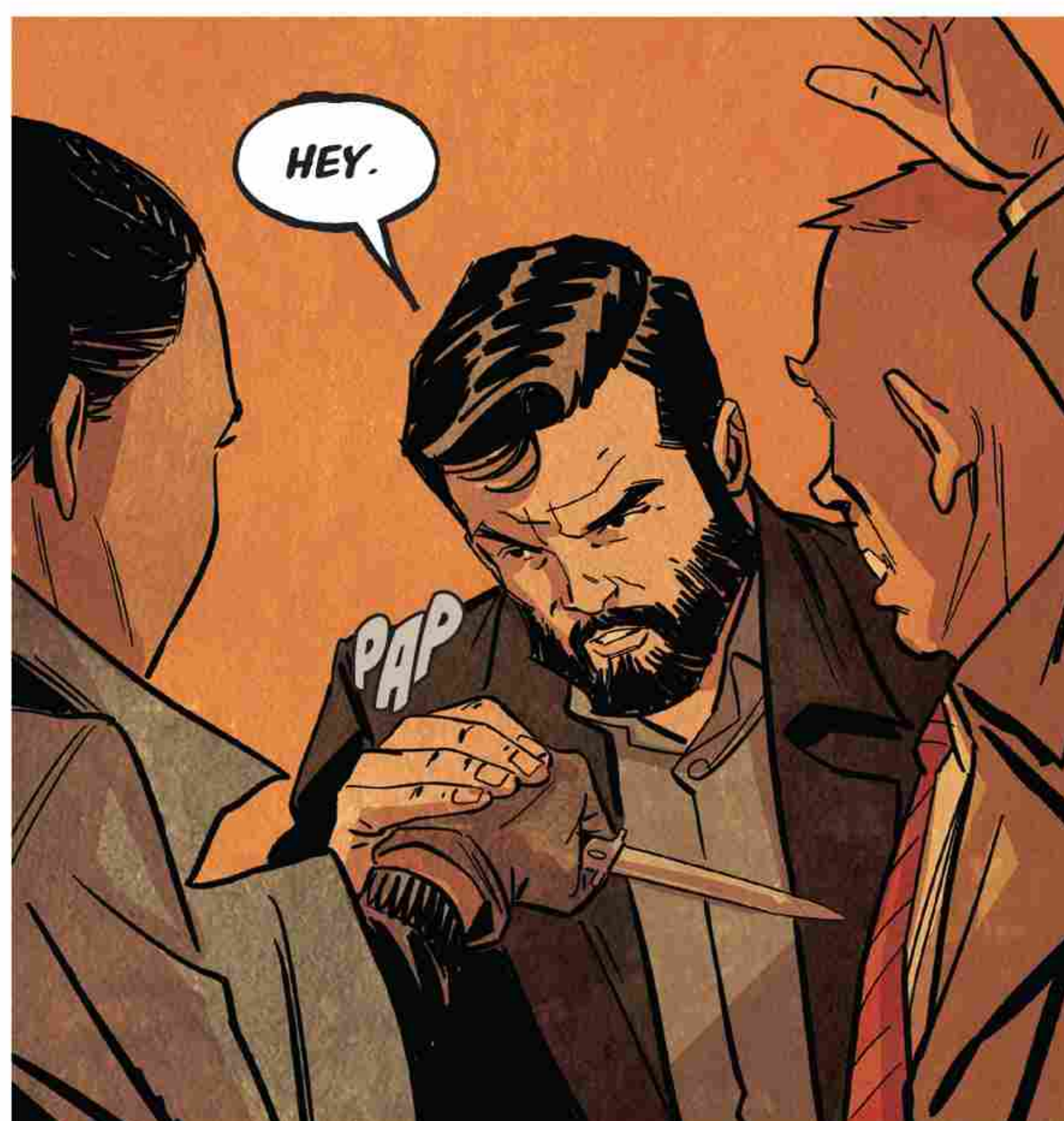


"THE
WORLD CHANGED
WHEN YOU WEREN'T
LOOKING."











HEAR THAT, SKIP? WE'RE NOT KILLING YOU.

MAKE SURE YOU MENTION THAT BIT TO *M* WHEN YOU SEE HIM.



WHY DO THIS? WHY COME AFTER US NOW?

WE WERE OUT OF THE GAME. NO HARM TO ANYONE.

HEH. S'FUNNY, THAT.



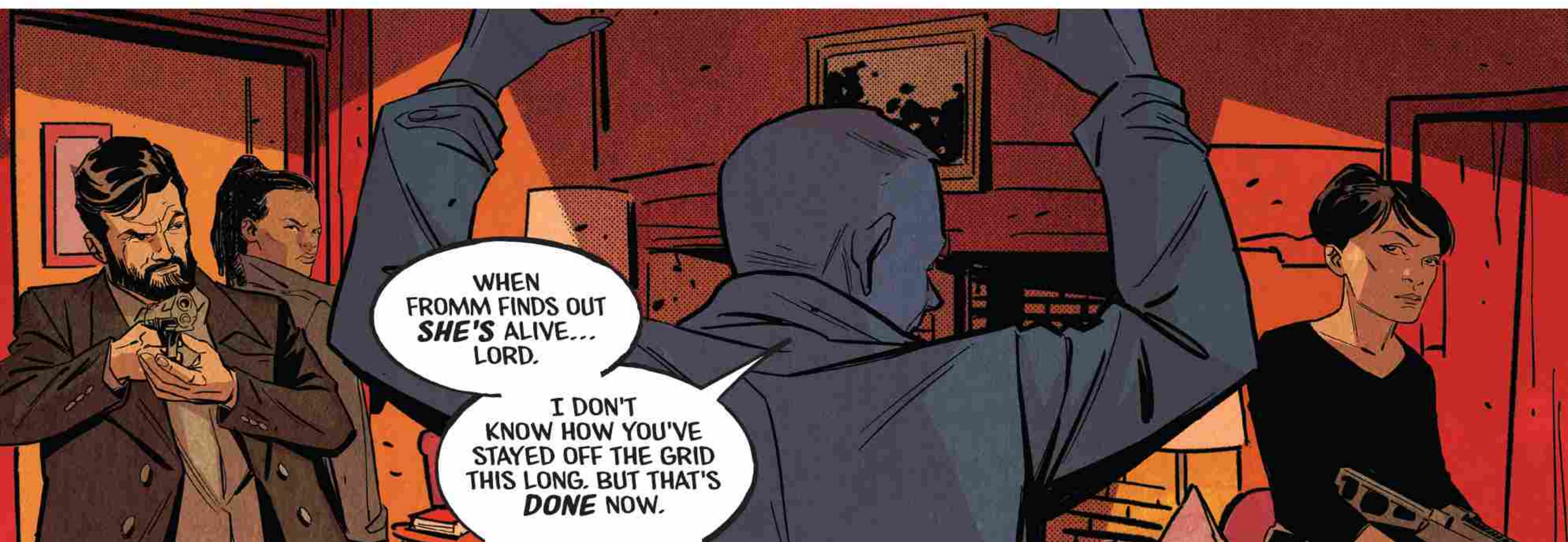
IF YOU HAVE TO ASK, YOU REALLY **ARE** OUT OF THE GAME.

MYRMIDON'S FLIPPED THE BOARD. WARFARE, ESPIONAGE, CYBER...ANYONE WHO CAN AFFORD THEM AND WANTS TO COMPETE GOES THROUGH **THEM** NOW.



FROMM WANTS YOU PUNISHED FOR NASSAR. YOU WERE THE PRICE FOR ENGLAND TO GET INTO BED WITH MYRMIDON.

M FOUGHT IT, BUT IT DIDN'T MATTER. HIS PAYMASTERS WANT **FROMM** KEPT HAPPY.



WHEN **FROMM** FINDS OUT **SHE'S** ALIVE... LORD.

I DON'T KNOW HOW YOU'VE STAYED OFF THE GRID THIS LONG. BUT THAT'S **DONE** NOW.



EVERY
DOUBLE 0 AT
MIG IS COMING
AFTER YOU.



WAIT.

WHAT'RE
YOU...?

WE WON'T
BE SEEING EACH
OTHER AGAIN. NOT FOR
A **WHILE**, AT ANY
RATE.

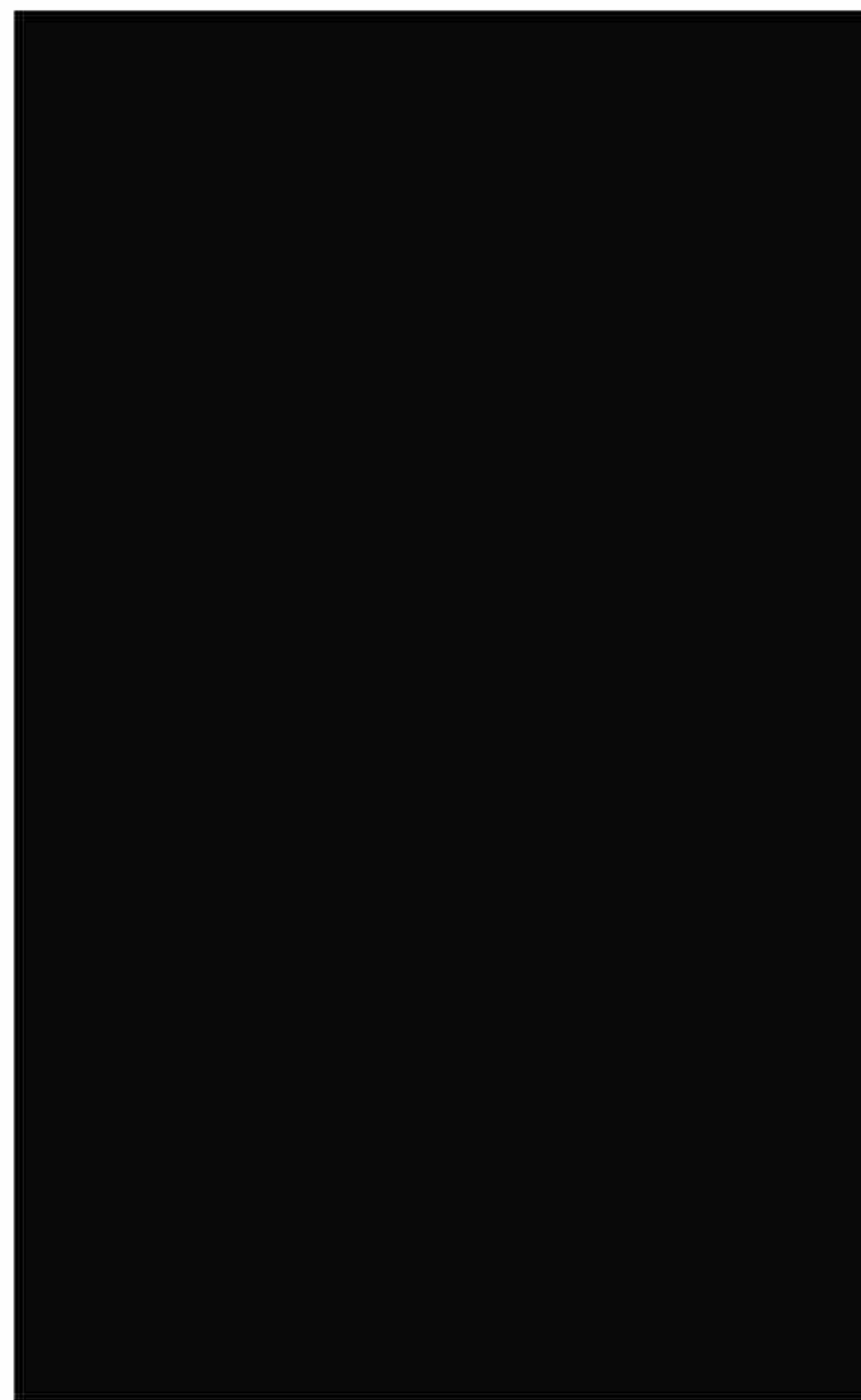


IF WE **DO**...
EVENTUALLY...I
SUPPOSE IT'LL BE AS
COLLEAGUES.

THAT
BEING THE CASE, YOU
SHOULD REALLY MIND
YOUR BLIND SPOTS
BETTER.

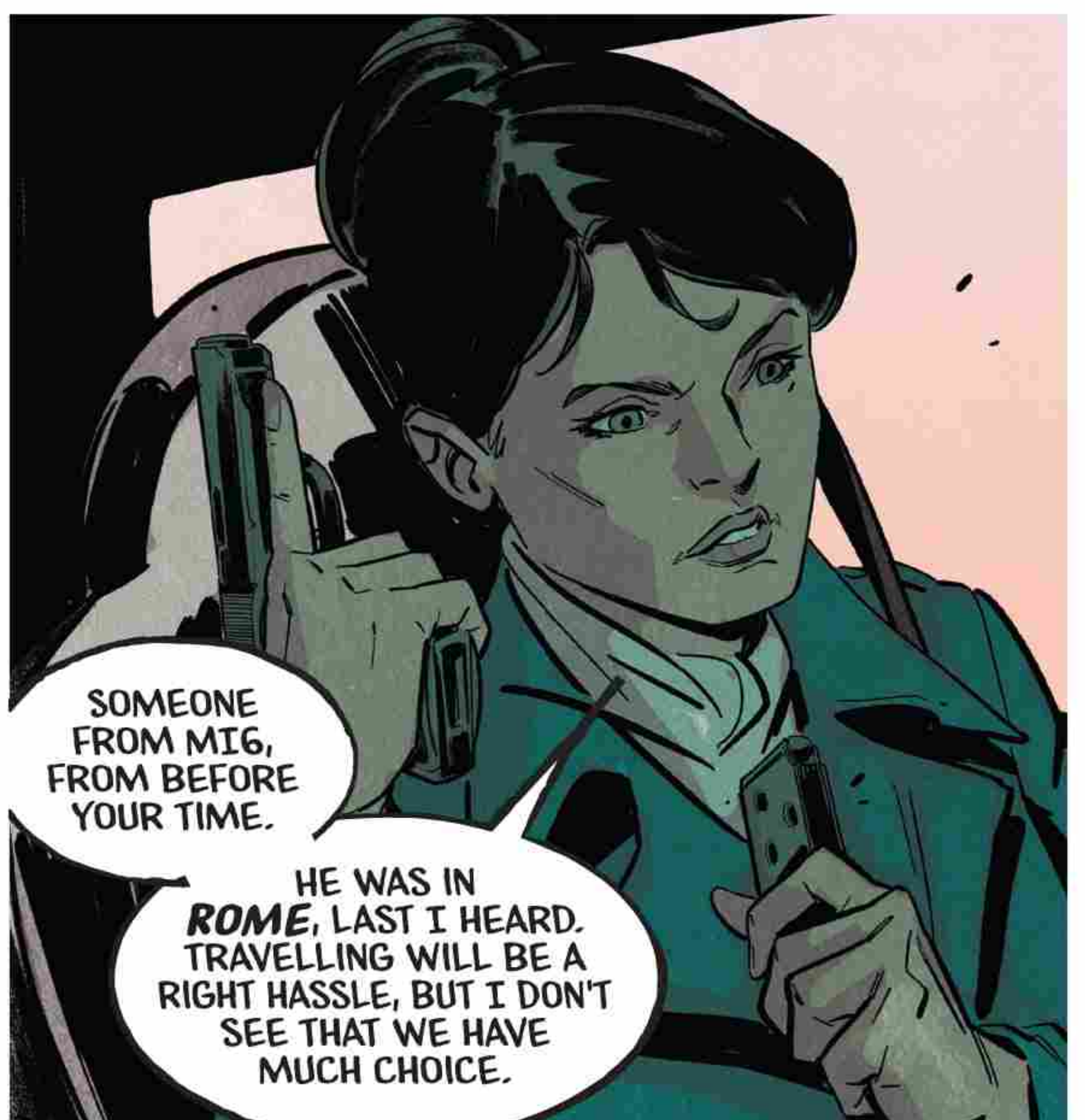


YOU'LL GET
YOURSELF **KILLED**,
CLEARING A ROOM
LIKE THAT.











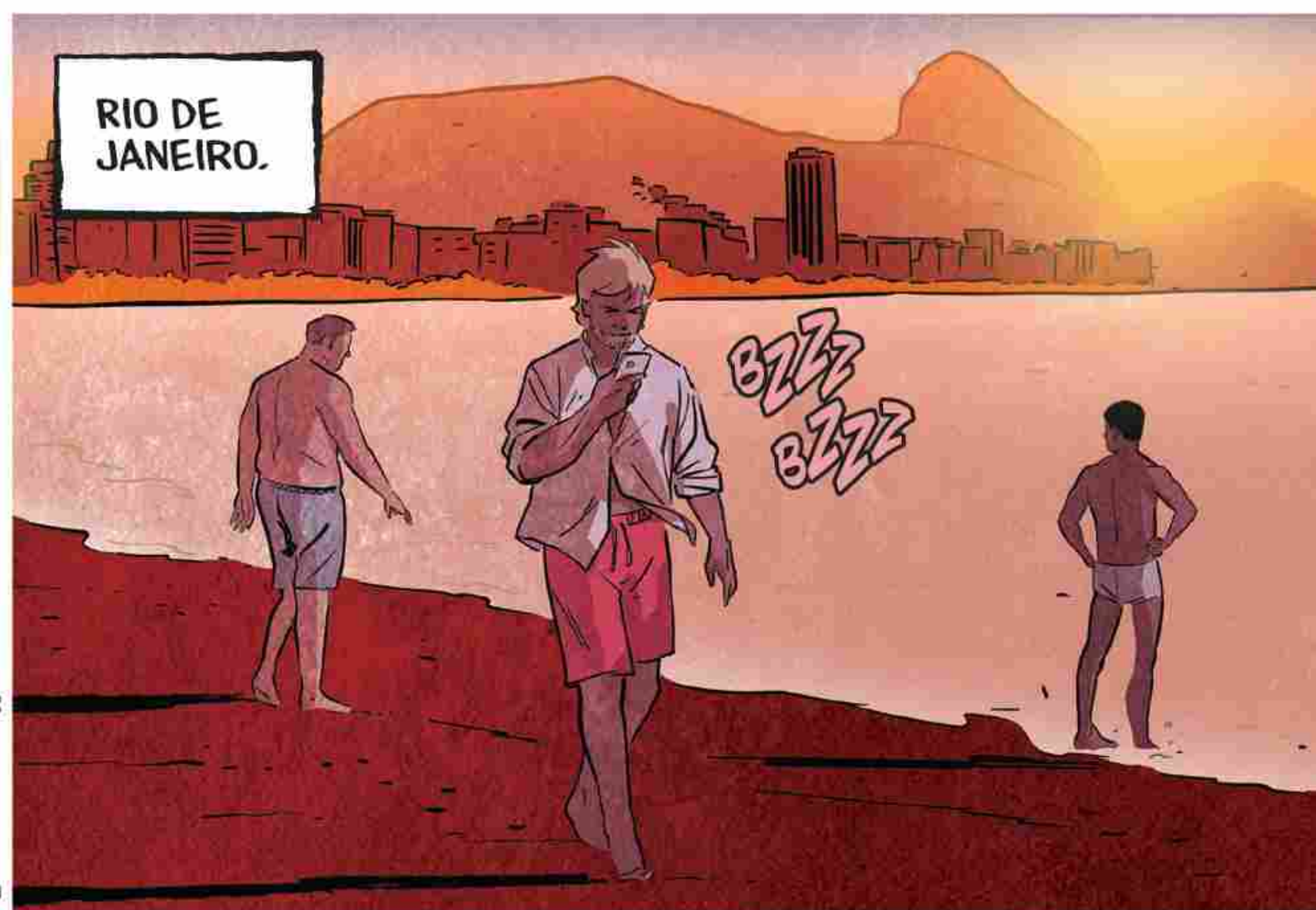
WASHINGTON, DC.



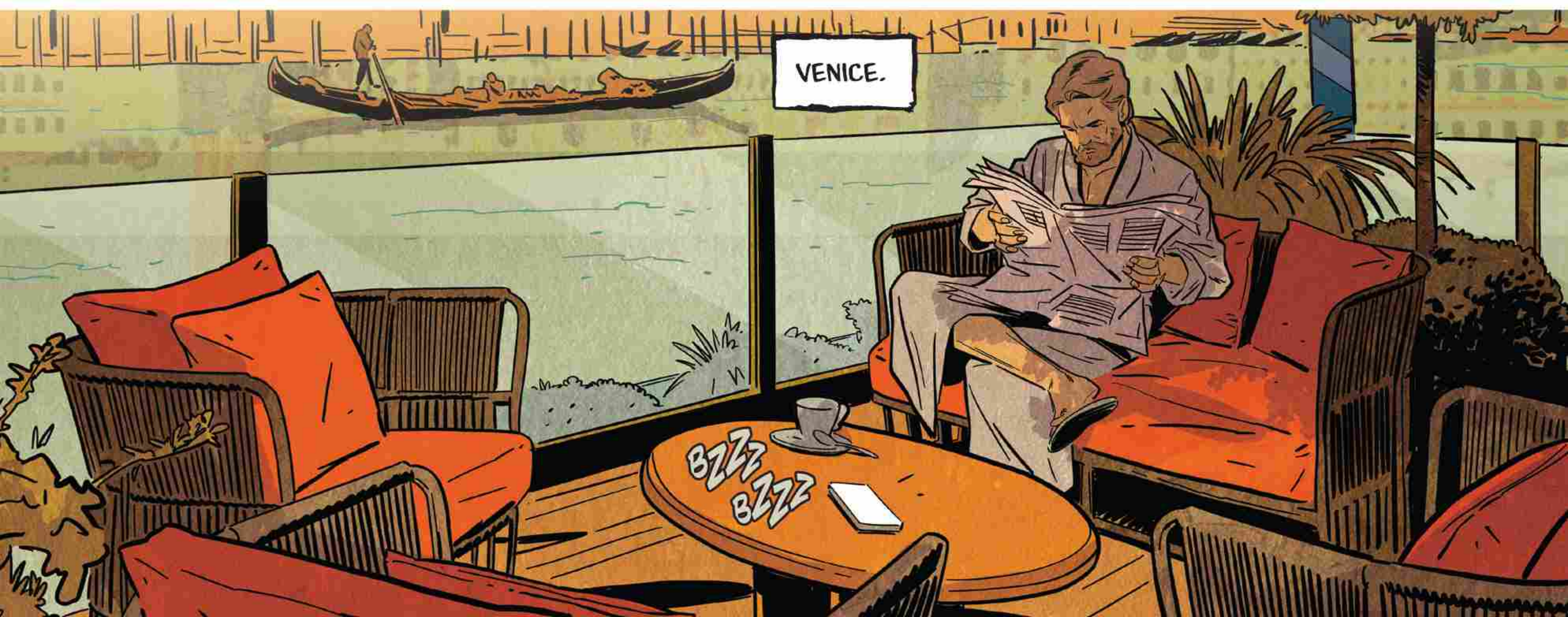
PARIS.

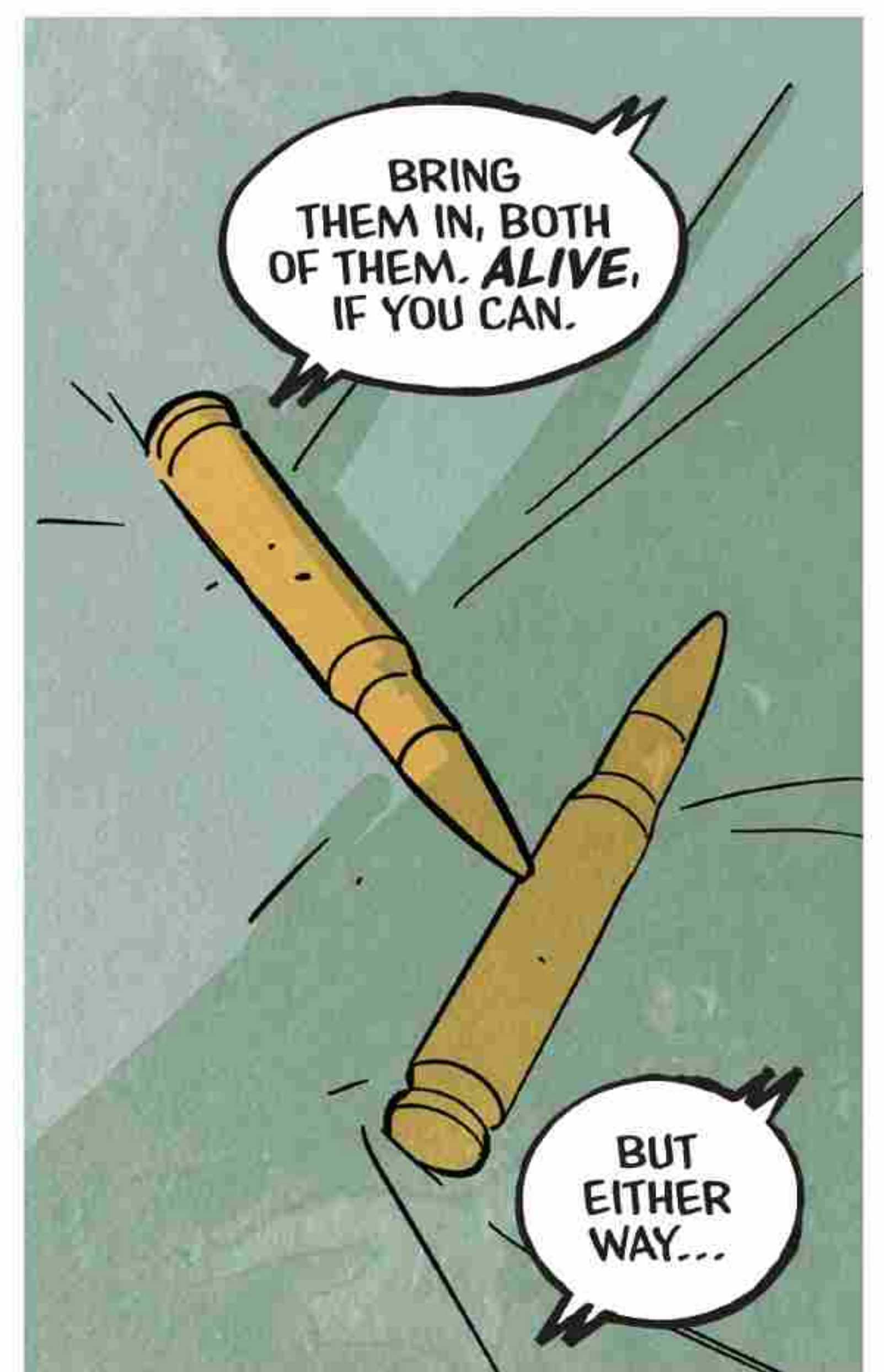


RIO DE JANEIRO.



VENICE.







"...BRING THEM IN."

ROME.



I CAN SEE THE PANTHEON.

CLOSE TO THE CURIA DI POMPEO, WHERE CAESAR DIED.

AND THE OLD BUILDING WHERE WE CAUGHT UP WITH THAT BOMB-MAKER. REMEMBER?



WHAT DO **YOU** THINK OF WHEN YOU COME BACK TO ROME?

THE HISTORY OF CIVILIZATION ALL AROUND YOU? OR **YOUR OWN** HISTORY THAT'S HAPPENED HERE?

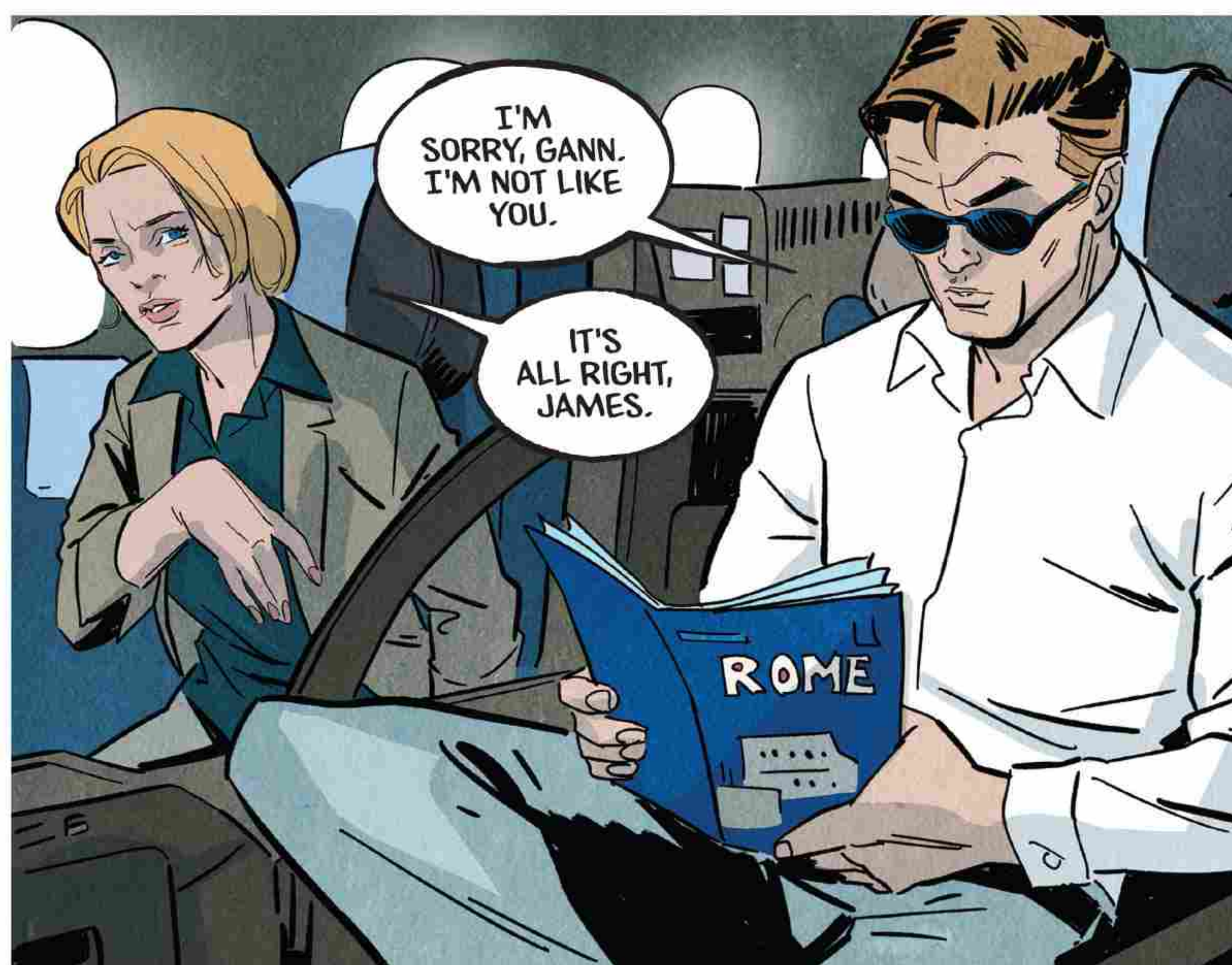
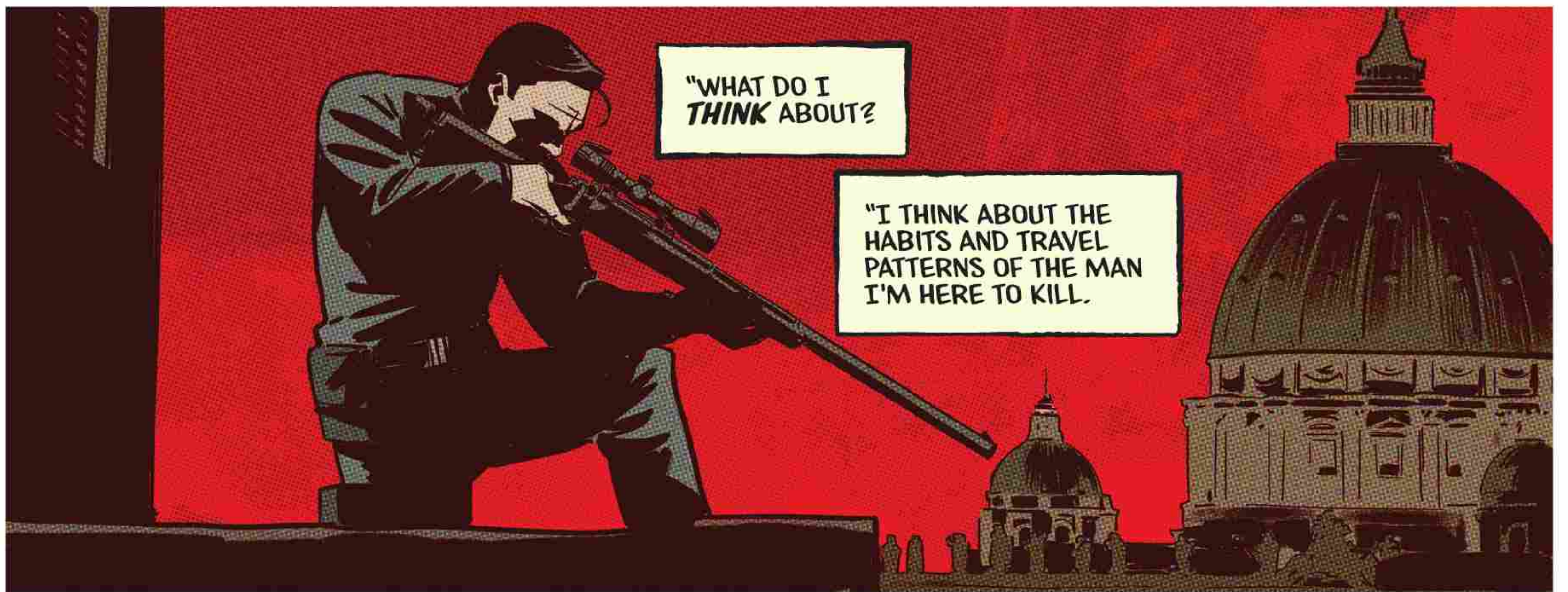


THE MARTINIS AT BLACKMARKET HALL.



I MEAN IT.

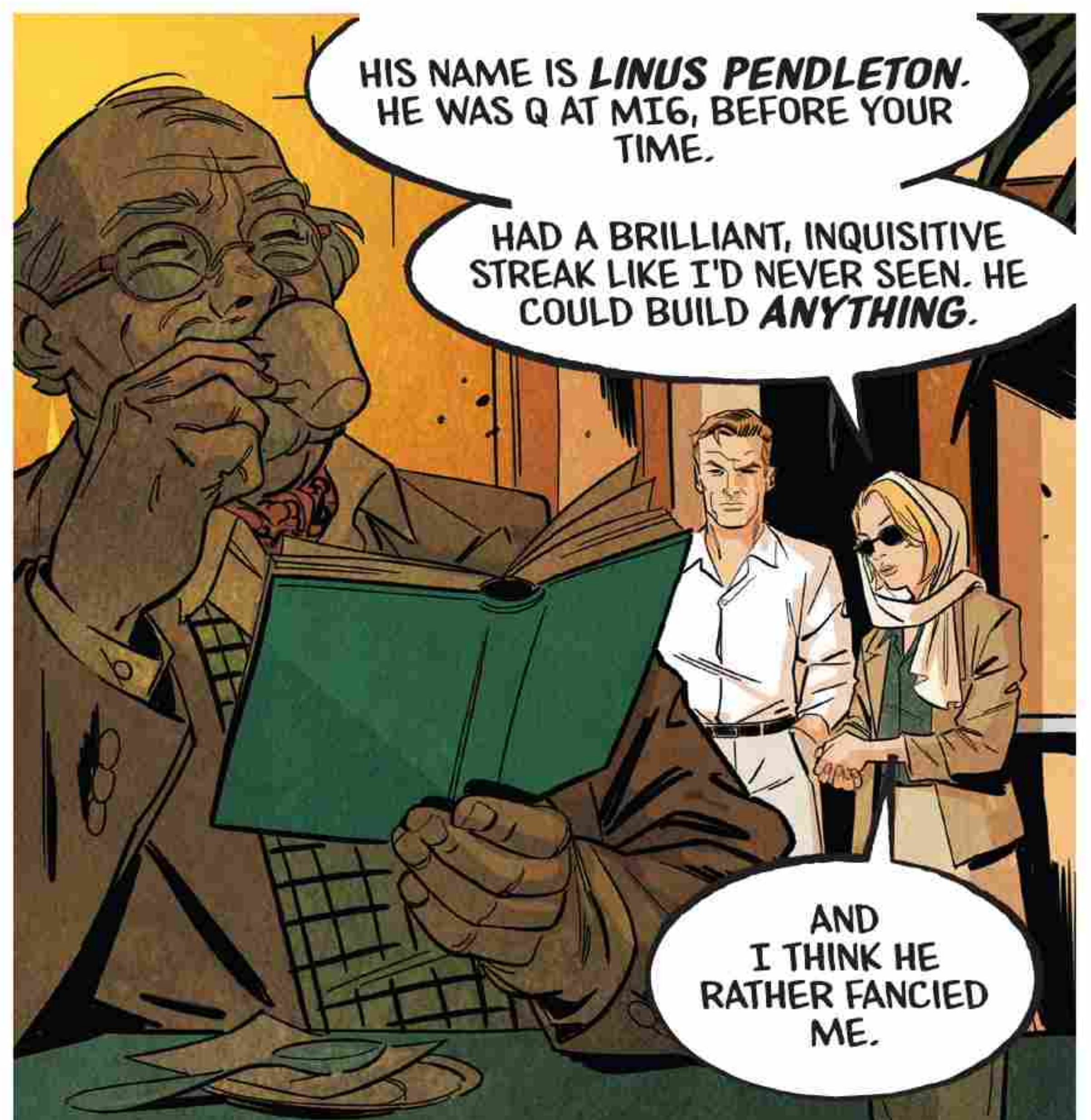
TELL ME.



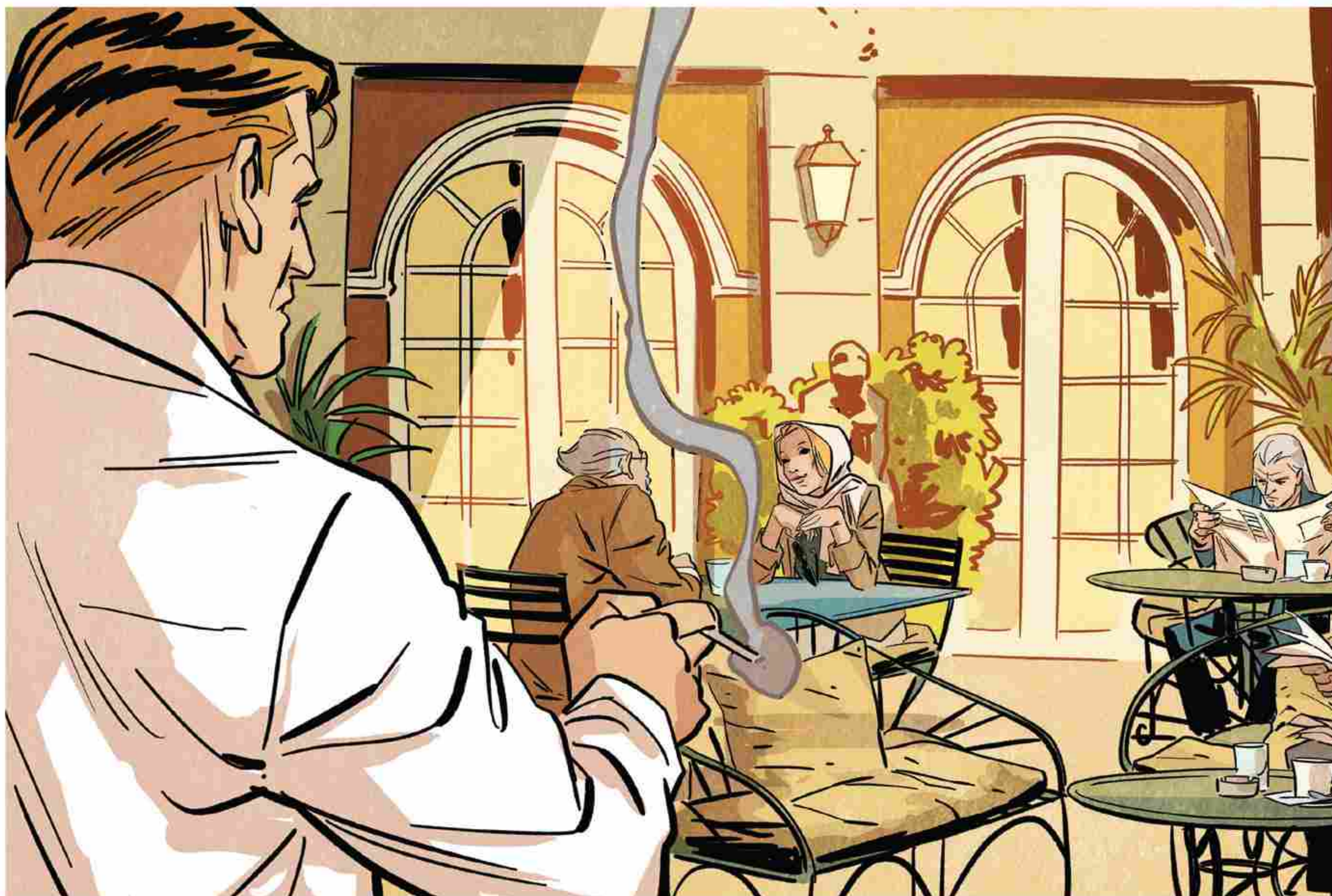


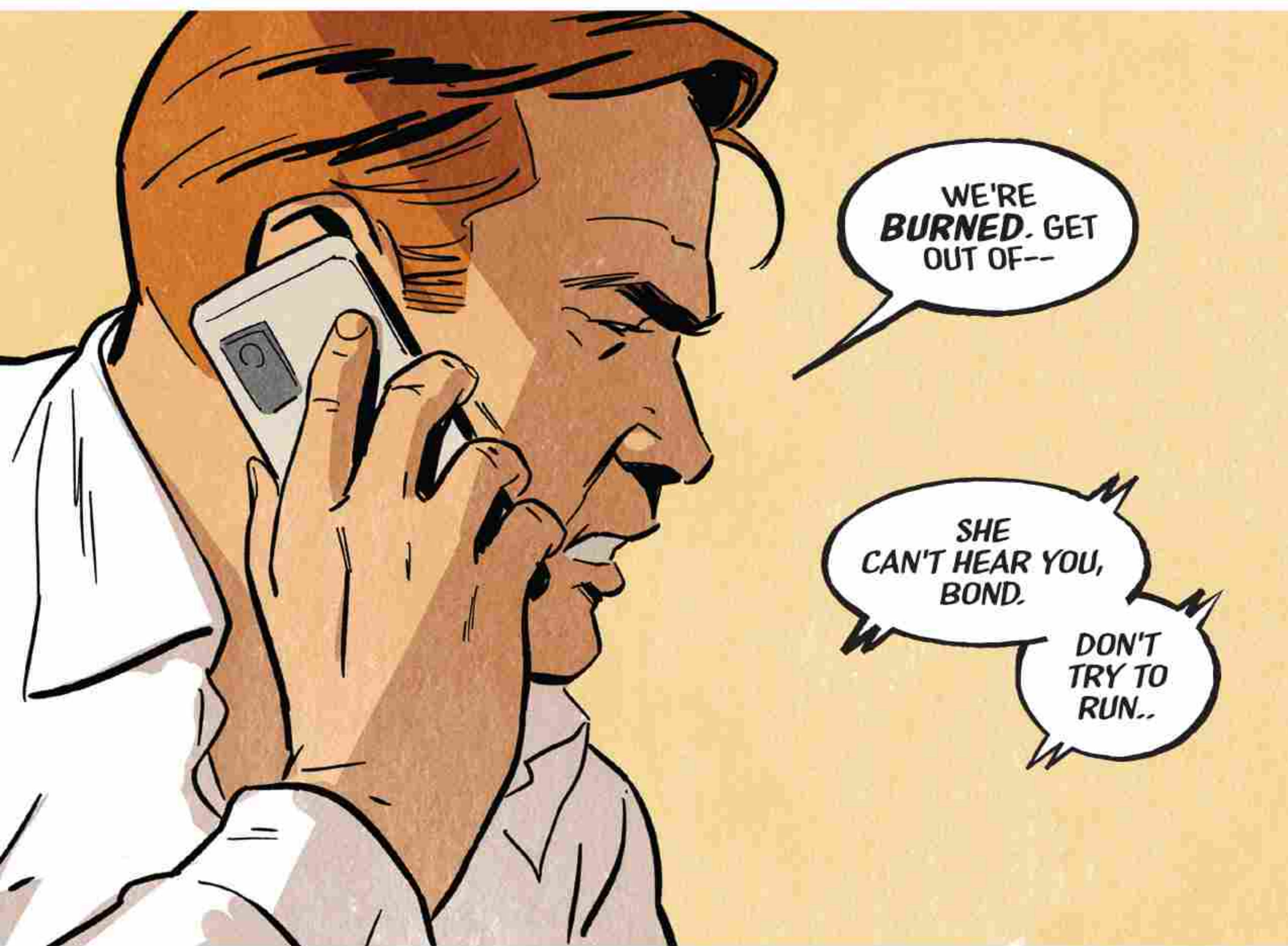
HA!
I CAN'T
BELIEVE
IT.

HE'S
JUST WHERE
I HOPED HE'D
BE.







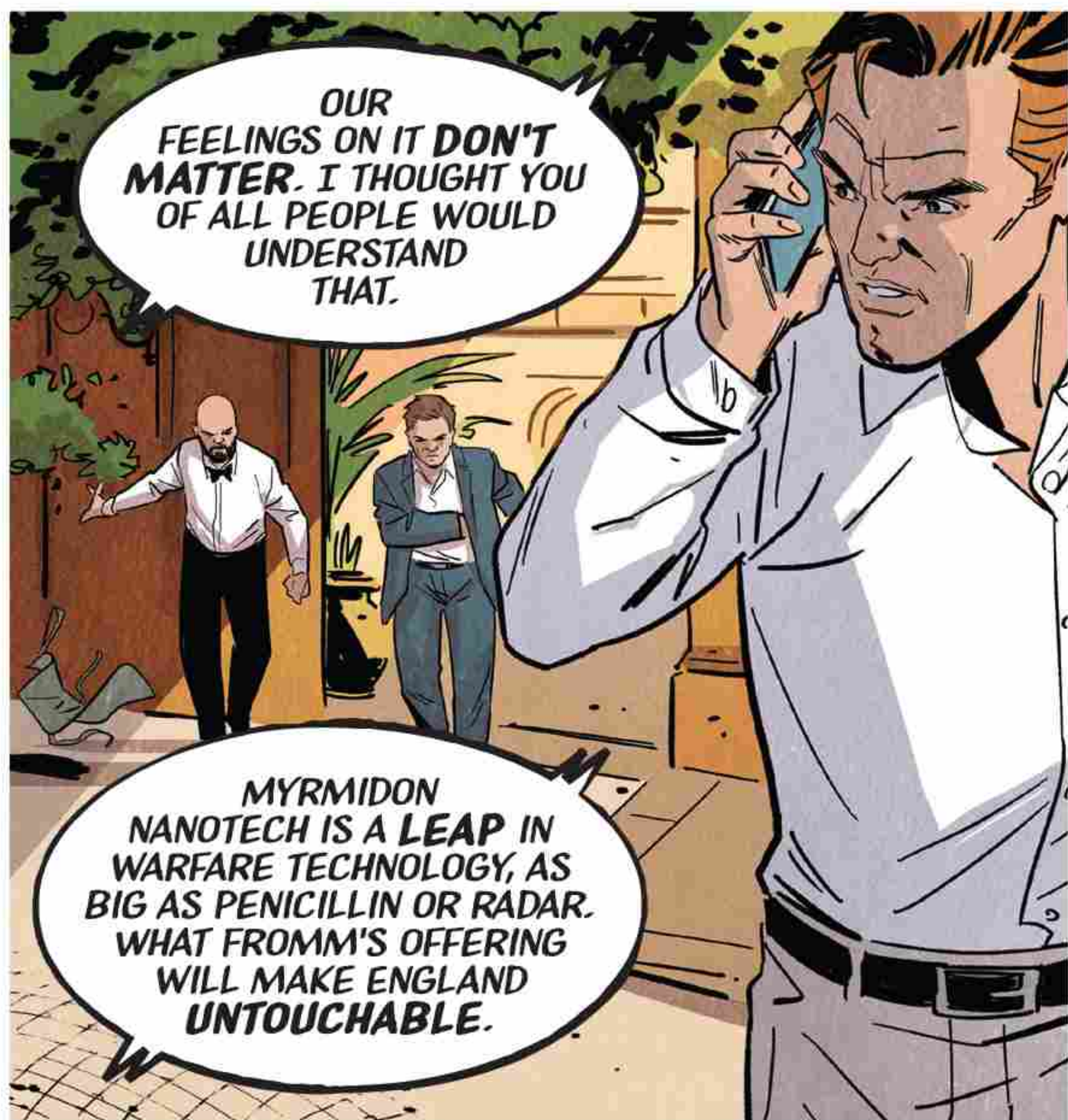




PRACTICALLY EVERYONE IN THAT COURTYARD ANSWERS TO ME. BRITISH INTELLIGENCE, ITALIAN FOREIGN INTELLIGENCE, LOCAL POLICE.

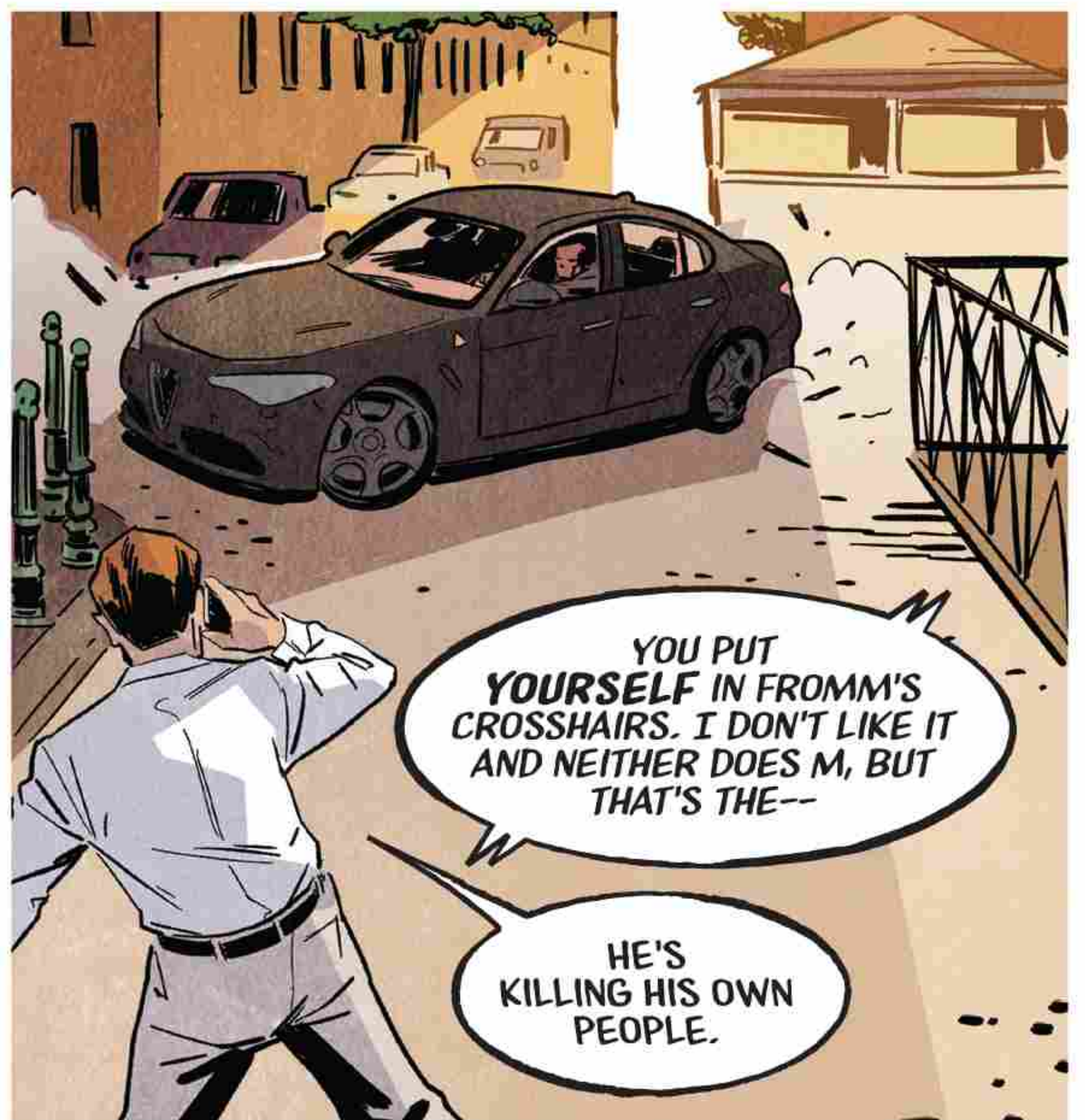
SIGNAL GANN AND CALL HER OVER. YOU'LL BOTH BE PEACEFULLY COLLECTED AND TAKEN HOME. NO ONE HAS TO DIE.

IT'S TRUE, THEN? MIG IS FULLY IN BED WITH MYRMIDON, AND YOU'RE GOOD WITH THAT, ARE YOU?



OUR FEELINGS ON IT **DON'T MATTER**. I THOUGHT YOU OF ALL PEOPLE WOULD UNDERSTAND THAT.

MYRMIDON NANOTECH IS A **LEAP** IN WARFARE TECHNOLOGY, AS BIG AS PENICILLIN OR RADAR. WHAT FROMM'S OFFERING WILL MAKE ENGLAND **UNTOUCHABLE**.



YOU PUT **YOURSELF** IN FROMM'S CROSSHAIRS. I DON'T LIKE IT AND NEITHER DOES M, BUT THAT'S THE--

HE'S KILLING HIS OWN PEOPLE.



...WHAT?

THE DELIVERY SYSTEM FOR FROMM'S NANOTECH IS A **VIRUS**, AND HE'S LOST CONTROL OF IT.

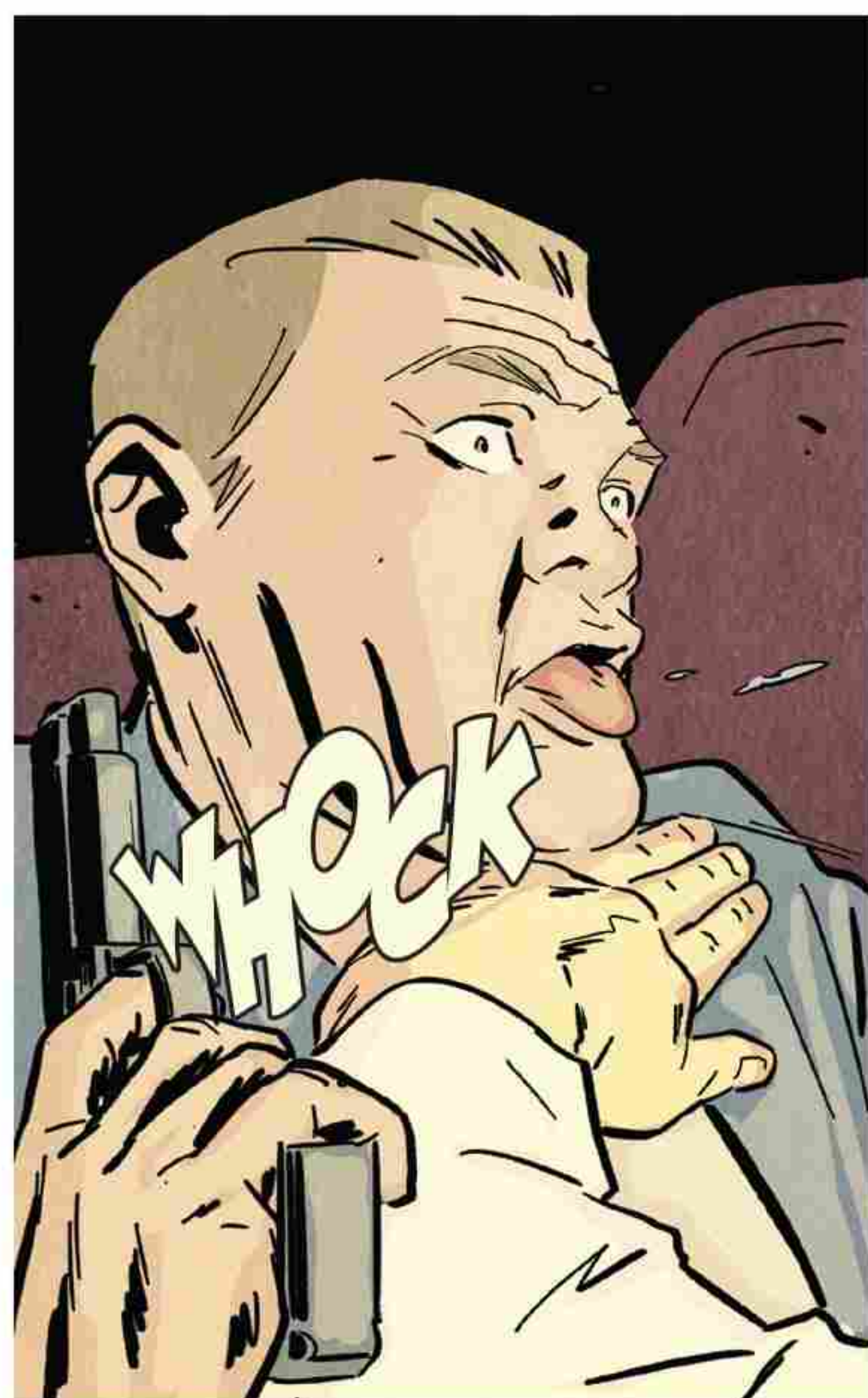
IT'S A **DEATH SENTENCE**. AND HE'S ABOUT TO RELEASE A **SECOND VIRUS** AGAINST HIS PERCEIVED ENEMIES.

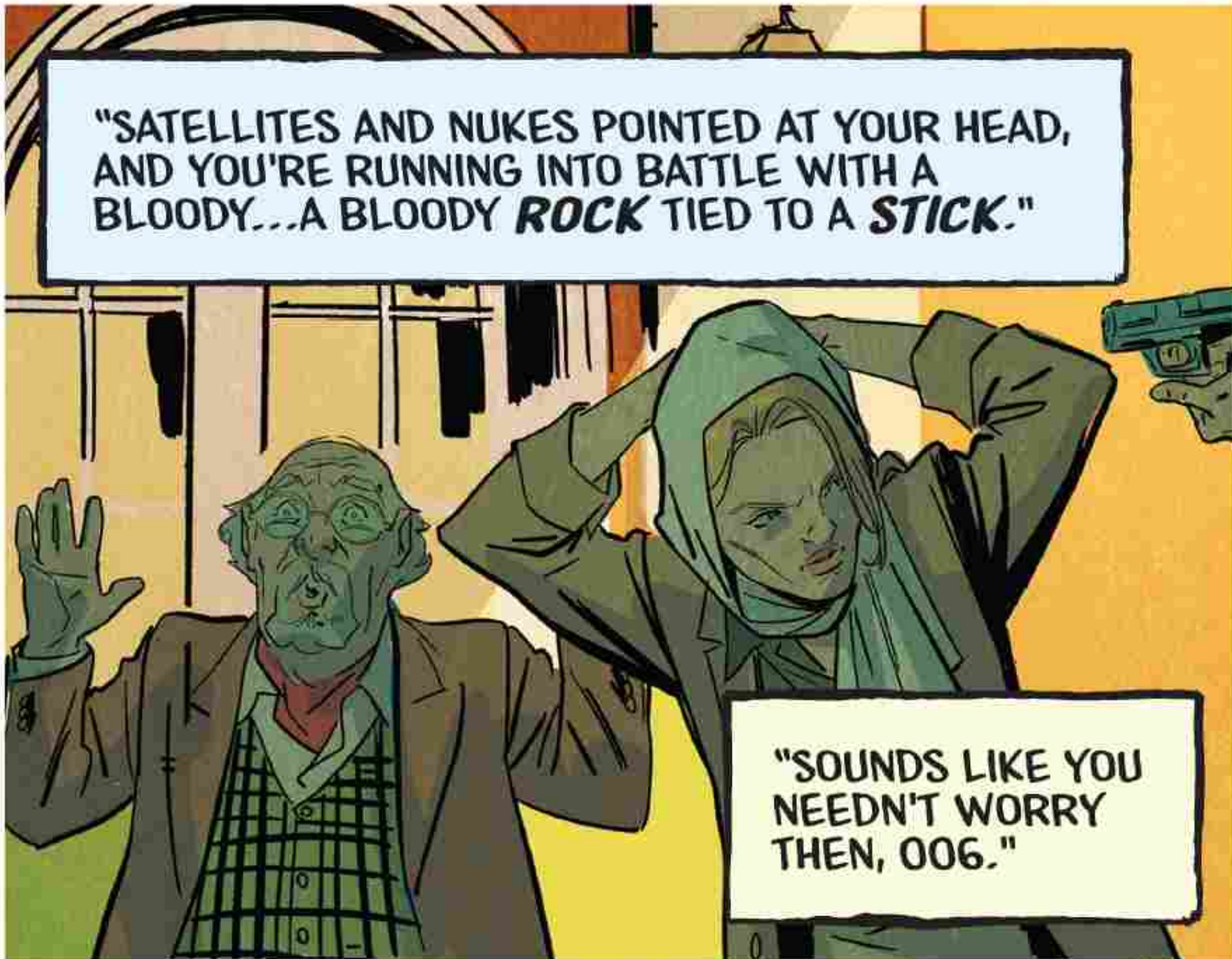


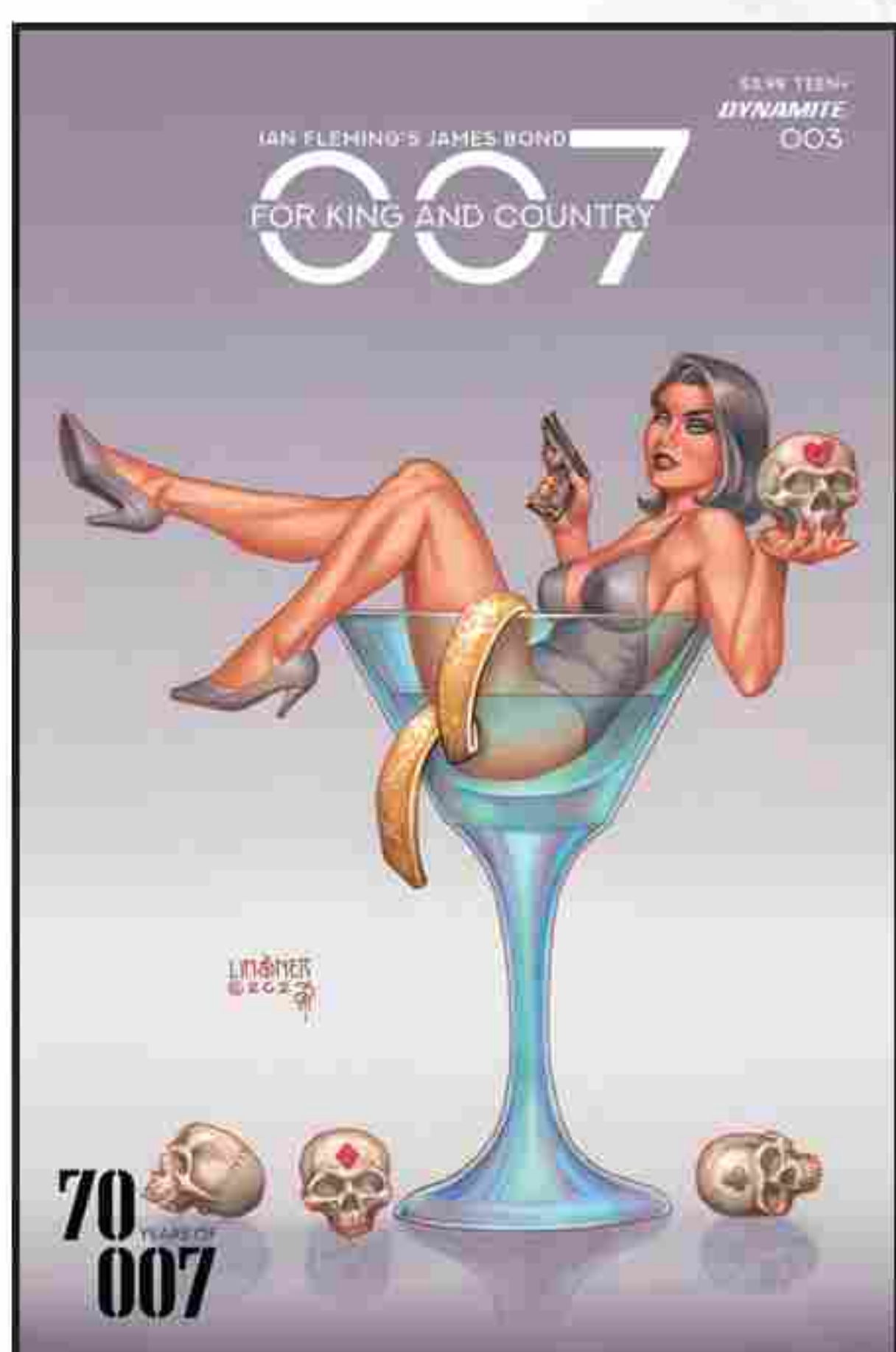
YOU'RE LYING. AND I'VE GOT A CLEAN SHOT ON YOU.

CALL GANN OVER TO YOU, **NOW**.

I KNOW A BLUFF WHEN I HEAR ONE, MITCHELL. YOU **DON'T WANT** TO KILL US.







NEXT ISSUE

With another Double-O agent in hot pursuit, James Bond and Gwen Gann seek out an old ally to help them on their mission to take down Myrmidon. But Bond learns that even Gwen Gann may not be exactly what she claims to be...

WILL VAMPIRELLA'S FORMER LOVER TURNED FOE HAVE HER... VICTORY?

DAVID F. WALKER & BRETT WELDELE
INTRODUCE HER FIRST-EVER SOLO SERIES

Victoria Harris has been all over the place since she was first introduced at the beginning of Christopher Priest's tenure with the Vampirella mythos. How much did you guys dig into those stories in preparing for kicking off the first dedicated solo spotlight on her?

David: I sat down and read every comic with Victory and tried to get to know her as much as possible. It helped that Priest also provided me with a lot of insights into the character, as he's the one who brought her to life. I examined all the things that were interesting about her, as well as the stuff that was troubling, and then I started figuring out why she is the way she is. At some point, I struggled a bit with the character and the story, and I ended up picking the brain of another writer, Kelly Sue Milano (*Hex11*), who really helped me break through some of my blocks.

Through the journey that Priest started her on, Victory has been a lover of Vampirella, an ally of sorts, and even a bit of a villain. What is your take on her as a character and how will she be channeled in this new series?

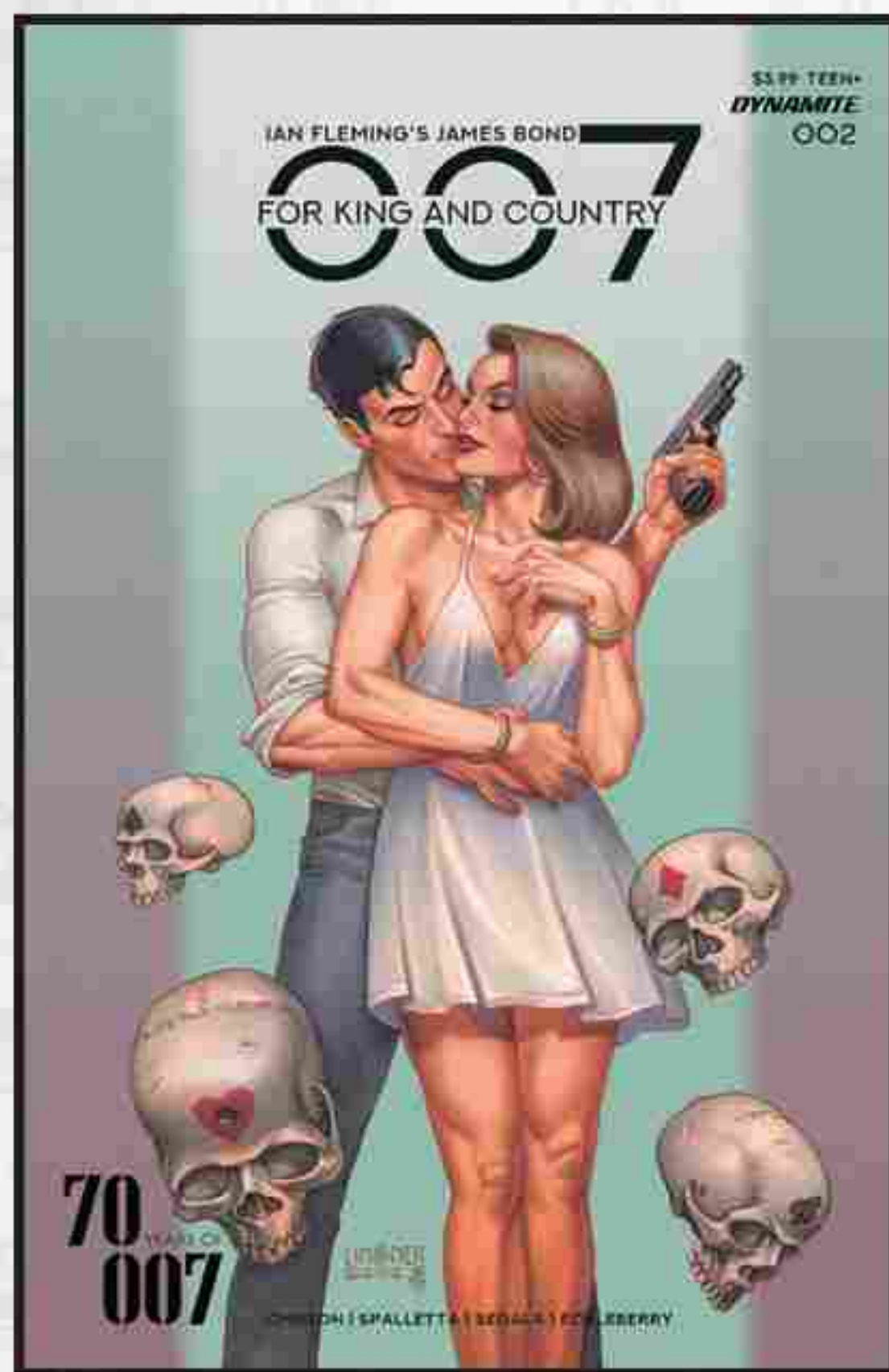
David: Victory is an interesting supporting character, but the thing to keep in mind is that she's been a supporting character, and for me those characters are always more fun to write. When you take a successful supporting character and elevate them to leading character status, it is important to remember that what you're doing is adding to someone that already exists – it's like adding spices, or even ingredients, to a meal that's already been cooked. The key is to enhance what is already there, and in my mind the best way to do that is to explore previously unknown aspects of who they are, and then take them to places that challenge what they think of themselves.

Now that Victory is in the spotlight, fans will get to see nuggets of both her past and present, such as her childhood and what she's been up to with her new powers-imbuing demonic ring. Which parts of the story are you most looking forward to fans getting to experience?

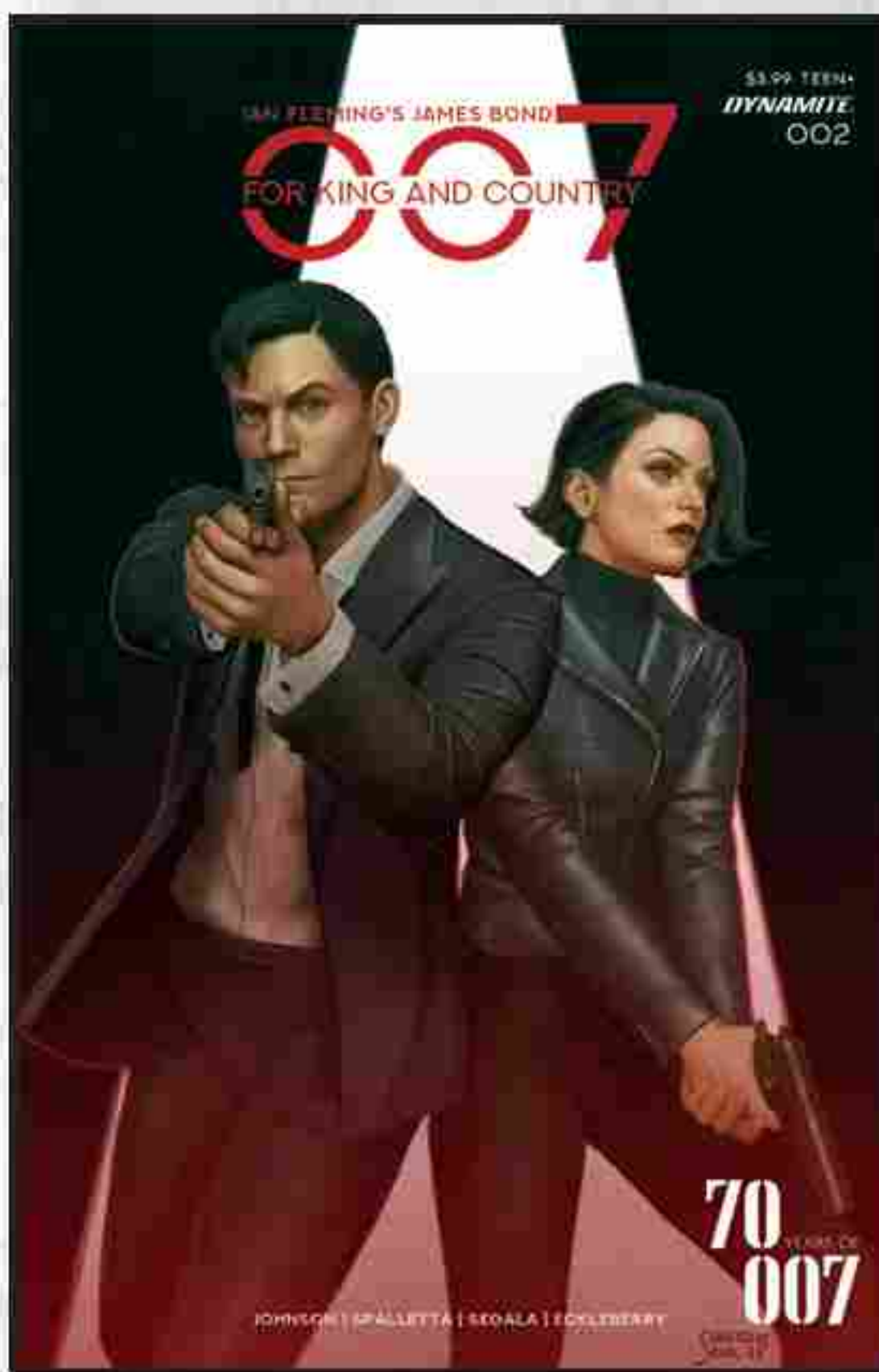
David: I'm looking forward to people getting to know things about Victory that they didn't know, which includes aspects of a very traumatic childhood. But more than anything, I'm looking forward to Victory herself discovering who she is. This story is about her becoming a hero, which is a difficult journey for her because she's convinced that she's a bad person. In many ways, she's embraced all the mistakes and bad choices and unfortunate situations of her past, and allowed those to define her, and now she's about to have all of that turned upside down.

Brett, there have been so many legendary artists who have made their mark on the Vampirella franchise, both with interior sequential artwork and some iconic covers. Are there any predecessors that you may have looked to for inspiration and direction in developing your approach to Victory? At the same time, because this is her first solo series, are there any special character elements or aspects of your own style that you're employing in its creation?

Brett: It's natural to want to make the definitive version of a character, especially one who has a lot of story left to be told. As a painter, I gravitate towards other painters...Frazetta, Sanjulian. I admire the linework and atmosphere of Jose Gonzalez. Big shoes for sure, but I think with my two decades in this industry I'm bringing something unique to the table. I want to explore that sense of atmosphere, but with a modern flair. It's also fun to world-build around Victory and what her solo adventures entail. We're imbuing Victory with the flavor of exploitation films that David and I love. It's the secret sauce and a common theme in our collaborations.



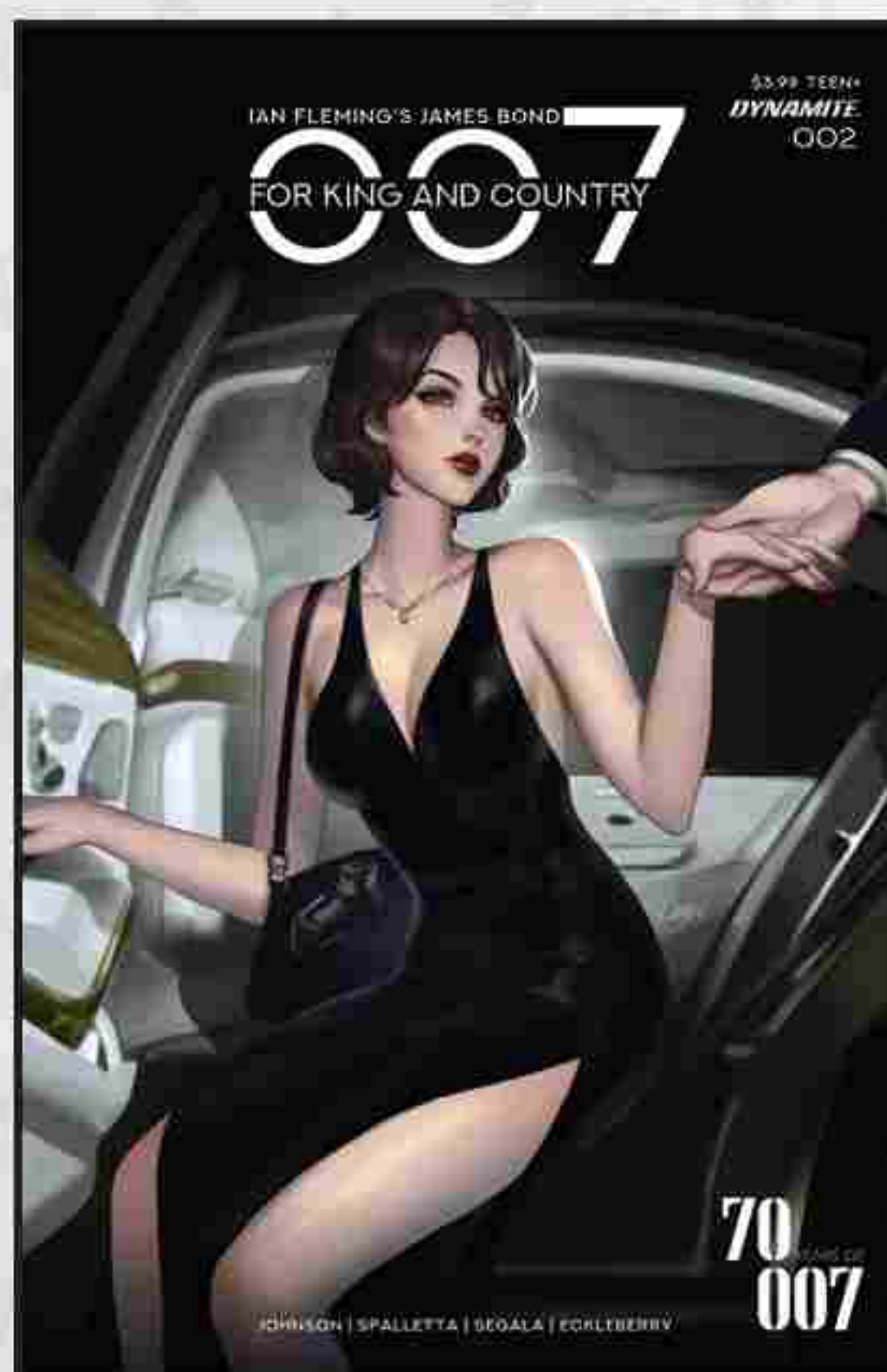
COVER A
ART BY
**JOSEPH MICHAEL
LINSNER**



COVER B
ART BY
REBECA PUEBLA



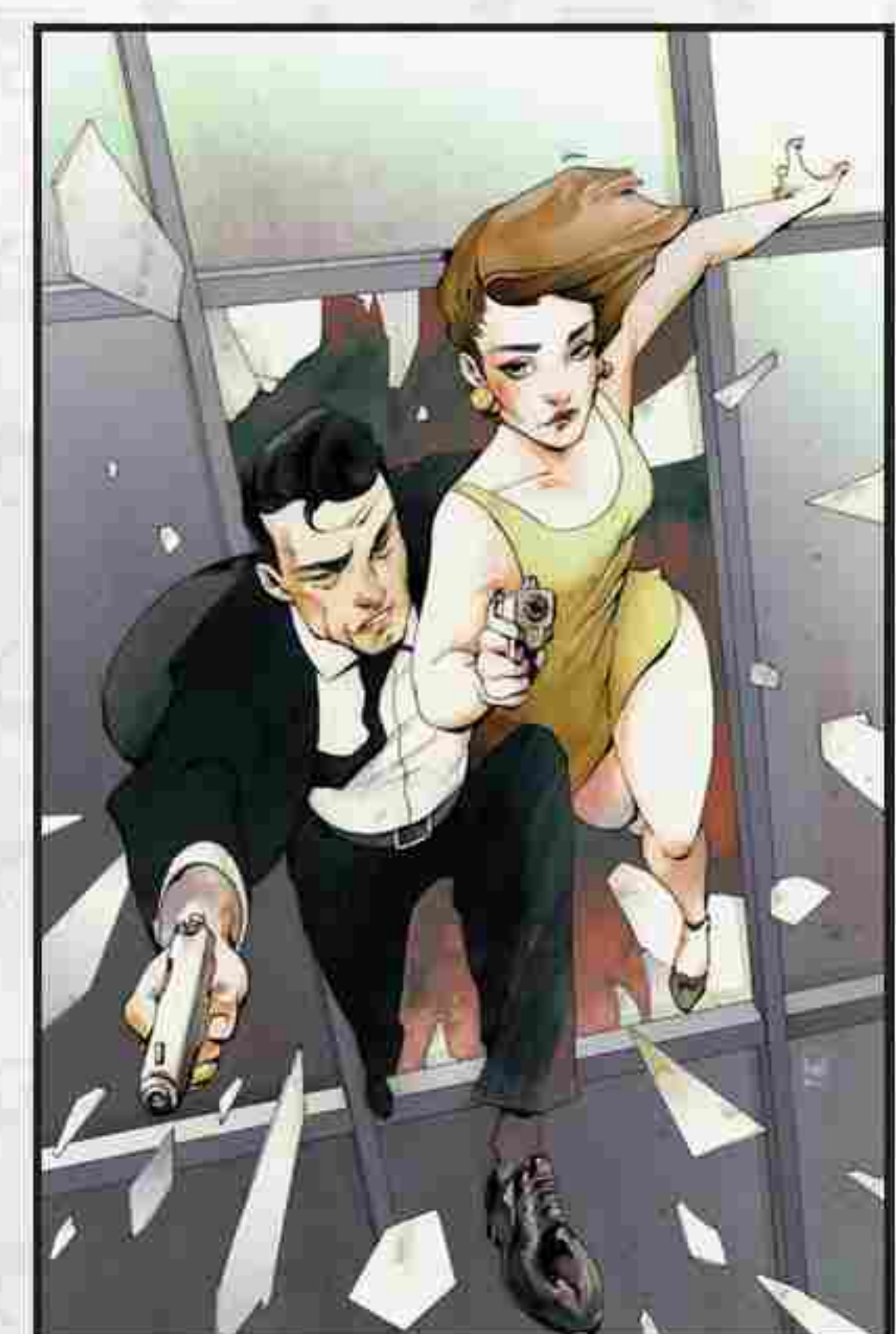
COVER C
ART BY
CHUMA HILL



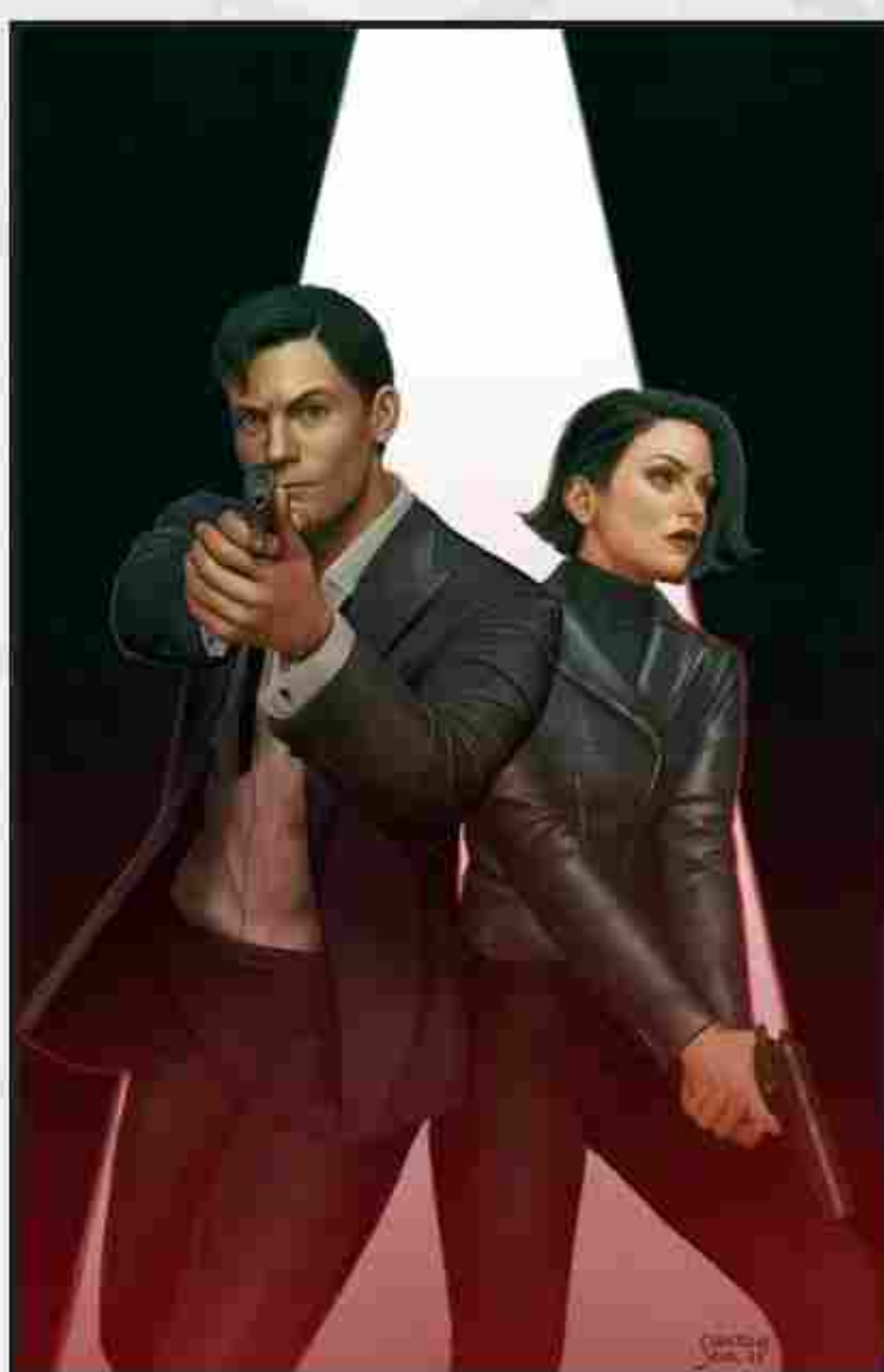
COVER D
ART BY
LESLEY "LEIRIX" LI



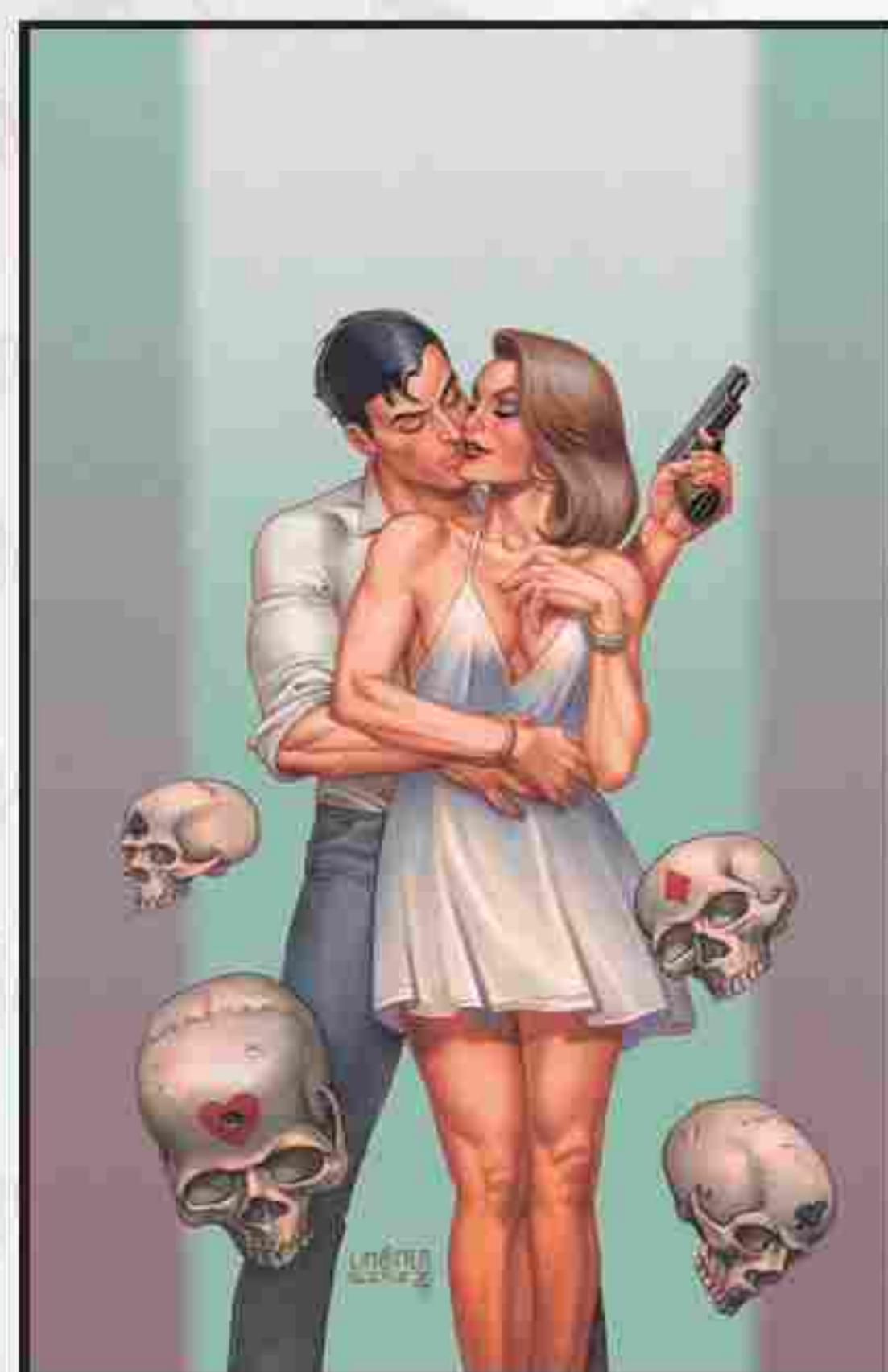
COVER E
7 COPY
INCENTIVE COVER
VIRGIN ART BY
LESLEY "LEIRIX" LI



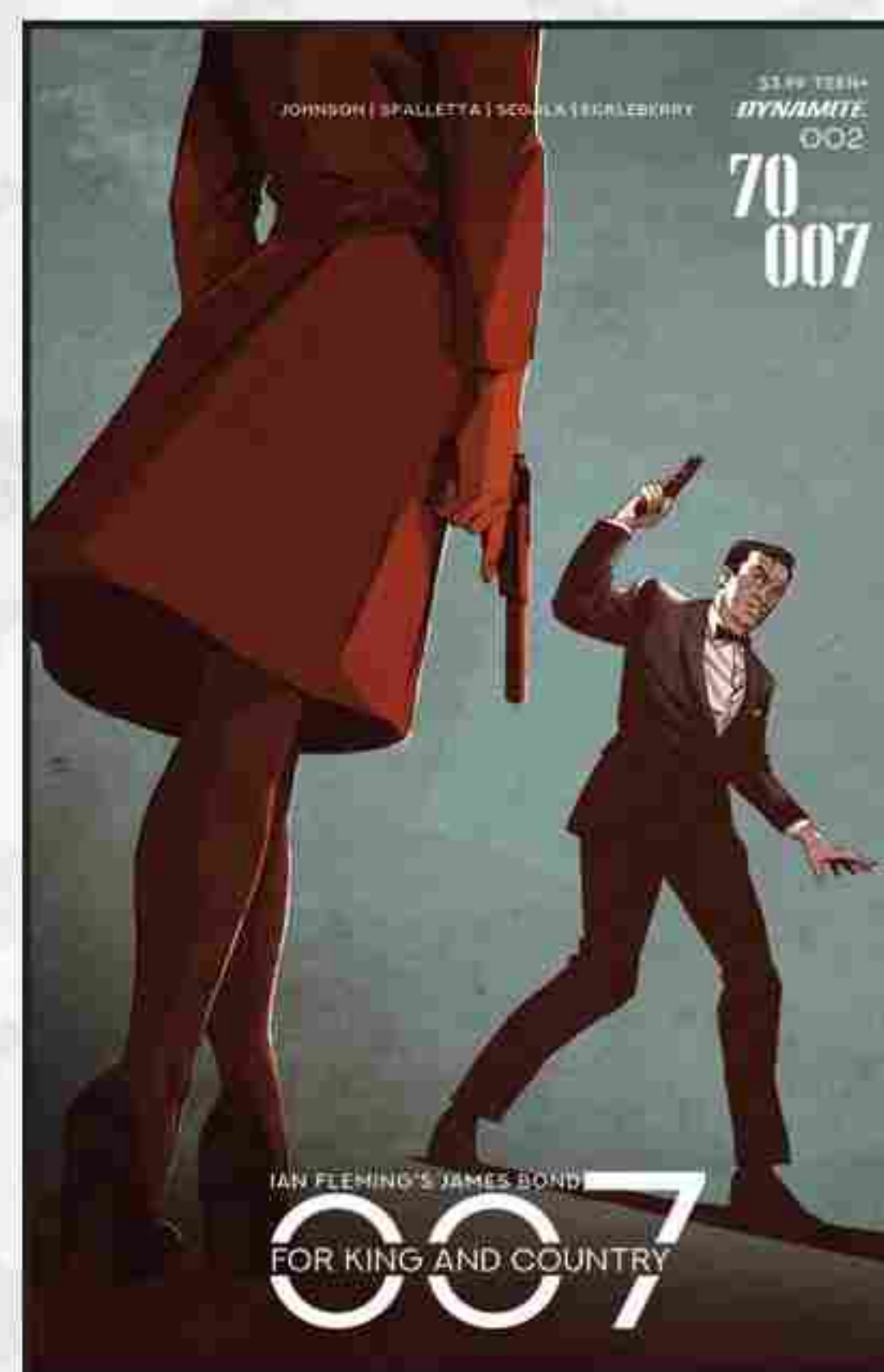
COVER F
10 COPY
INCENTIVE COVER
VIRGIN ART BY
CHUMA HILL



COVER G
15 COPY
INCENTIVE COVER
VIRGIN ART BY
REBECA PUEBLA



COVER H
20 COPY
INCENTIVE COVER
VIRGIN ART BY
**JOSEPH MICHAEL
LINSNER**



COVER I
FOC BONUS COVER
ART BY
**GIORGIO
SPALLETTA**



COVER J
7 COPY
FOC INCENTIVE COVER
VIRGIN ART BY
**GIORGIO
SPALLETTA**

COVER GALLERY

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

